

ACTION COMICS

PIAZZ

銀と金

福本伸行

3

ACTION
COMICS

PIAZZ

絵画ビジネスは欲望ゲームだ!!
銀と金

3

福本伸行

ニセモノが金を生む。黒い金術師が
アートほど甘い商売はないが

双葉社



9784575818642



1929979005146

ISBN4-575-81864-X

C9979 ¥514E

雑誌50147-90

▶ 定価……540円 本体514円

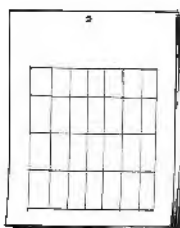


恐怖の財テク地獄変

銀と金 3



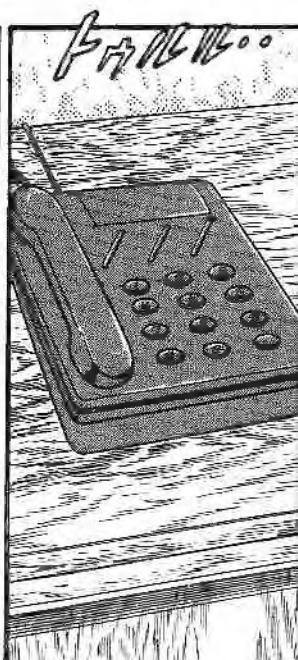
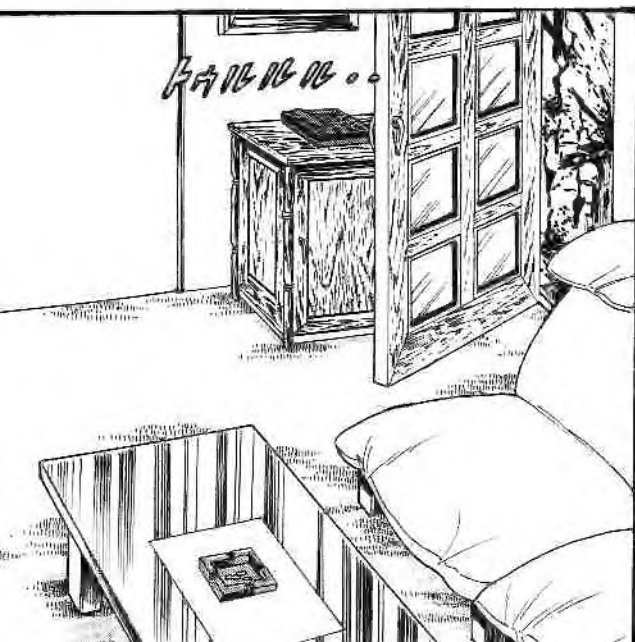
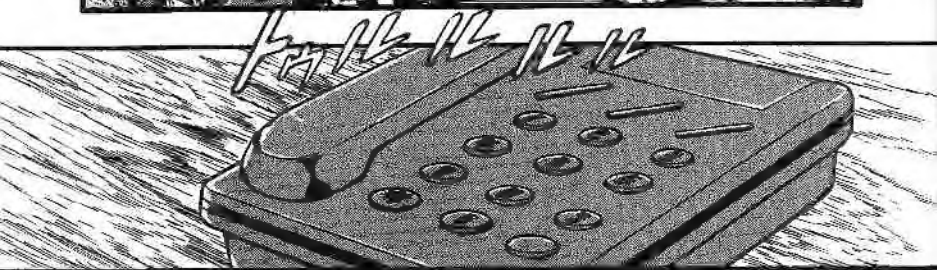
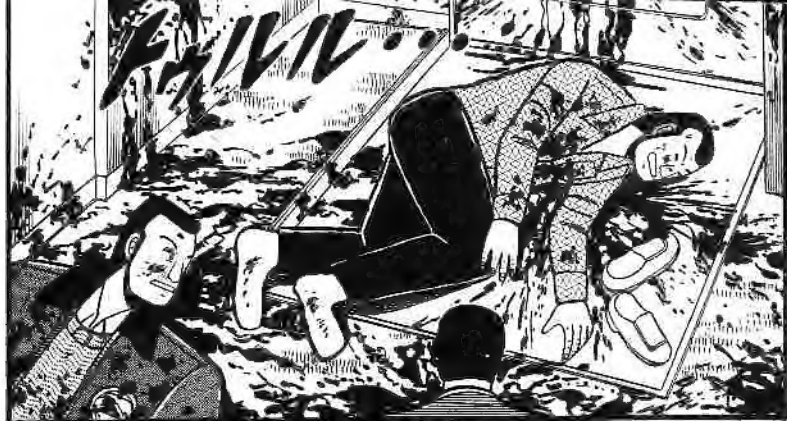
福本伸行

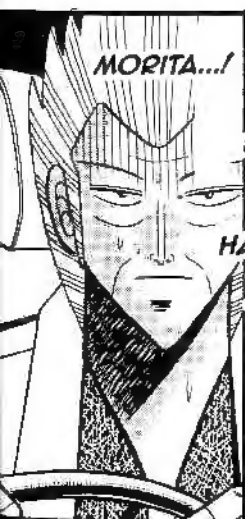


第●話

KILLING RITUAL







SOME-
THING
MUST
HAVE
HAPPENED
SINCE
I LEFT
HIM
WITH
AIGA!



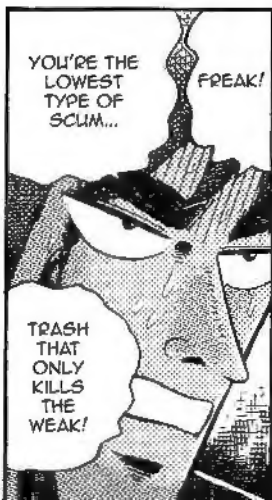
NO
ANSWER?!
THAT'S
NOT
POSSIBLE!





MORITA VS AIGA

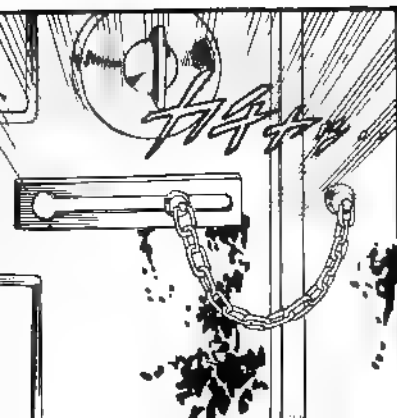
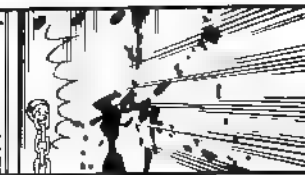


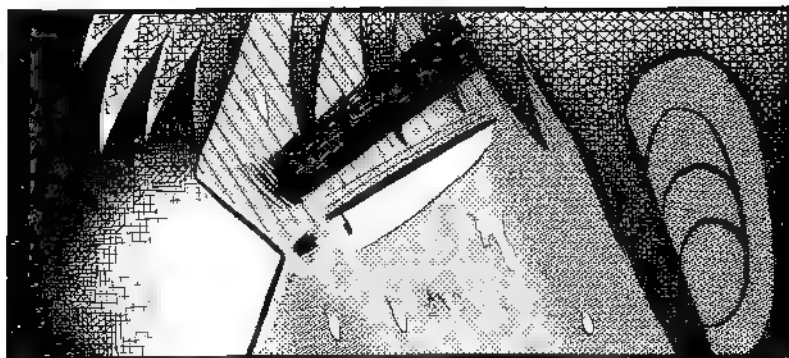










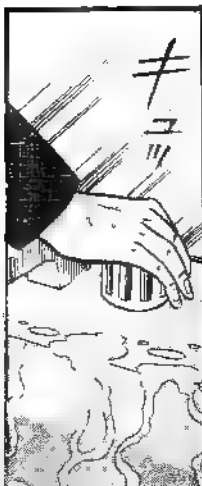




WHAT
SHOULD
I HAVE
DONE
INSTEAD?

BUT
...

SO...
I'M
RESPONSIBLE
FOR SETTING
THAT MONSTER
FREE!



SHOULD
I HAVE
CHALLENGED
HIM TO A
FIGHT TO
THE DEATH?



I COULD
HAVE
FOUGHT!

BUT
WHEN
WE PUT
DOWN
OUR
WEAPONS
...

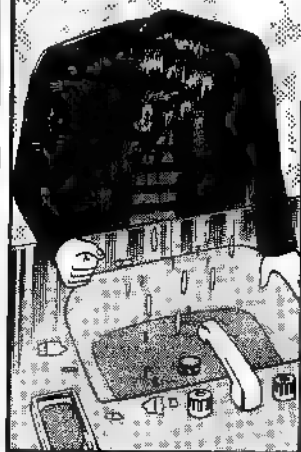
THERE'S
NO WAY

...

I JUST
COULDN'T
DO IT!

I PROBABLY
COULD
HAVE
BEATEN
HIM PRETTY
EASILY...

AT
THAT
POINT
...



SHIT!

SHIT!

IT'S NOT
LIKE I OWED
THAT BASTARD
ANYTHING!



SHIT!









HEH
HEH
HEH
...



FUNNY
TO THINK
WHAT A
WHIM LIKE
THAT CAN
LEAD TO.



I WANTED
TO SEE
WHAT IT
WAS LIKE
OUTSIDE.

AROUND
THAT TIME...
I ALSO OPENED
THE LIVING ROOM
WINDOW AND
WENT INTO THE
BACKYARD.



WHAT
WAS IT
YOU SAID?
I ONLY
KILL THE
WEAK?

YOU WERE
SO FIRED
UP BEFORE.

WHAT'S
WRONG?



THAT'S
RIGHT!

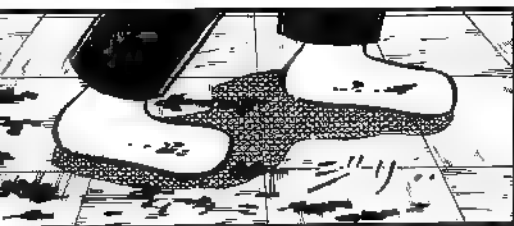


HEH
HEH
HEH
...













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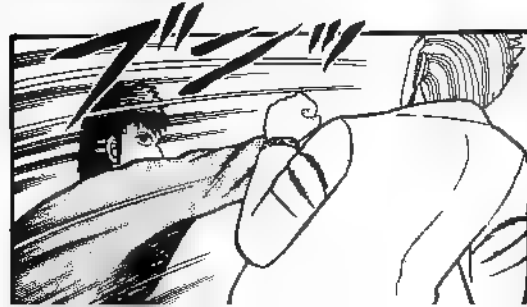
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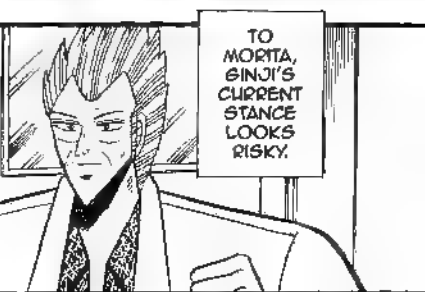


第④話

THE VIEW FROM THE ANIMAL TRAIL







SO ALL
HIS FOCUS
IS ON THE
KNIFE
GRIPPED
IN AIGA'S
LEFT HAND.



WITH THE WALL
TO HIS LEFT,
AN ATTACK FROM
AIGA'S RIGHT
COULD VERY
WELL KILL HIM.



THIS IS
ALL
PART
OF
SINJI'S
PLAN.

THERE ARE
ABOUT EIGHT
DIFFERENT
WAYS IT
COULD GO.

KNOWING
THAT, IF HE
COMES OUT
SWINGING
ON THE
LEFT...

SO AIGA'S
ATTACK
SHOULD
FOLLOW
THAT
PATTERN.

PEOPLE
INSTINCTIVELY
ATTACK
FROM THE
OUTSIDE
IN.

HERE
HE
COMES!

YAAH!

THIS IS
THE ONLY
TIME AN
ATTACK WILL
CONNECT!

GINJI
MOVES TO
AIGA'S
SIDE.

IN A
FLASH
...

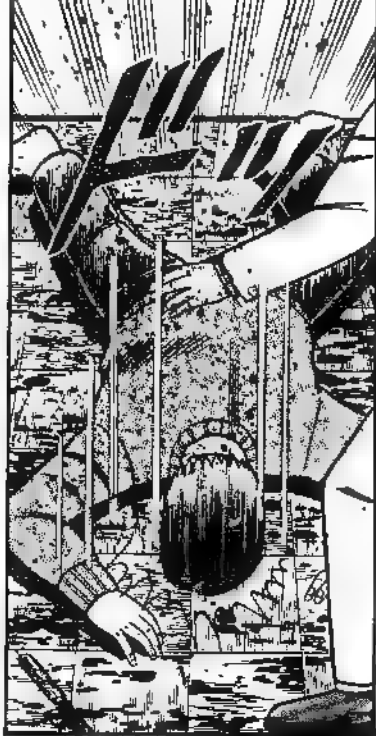














WHAT JUST
HAPPENED?



HAAH
...



JUST...
WHAT
IS HE?

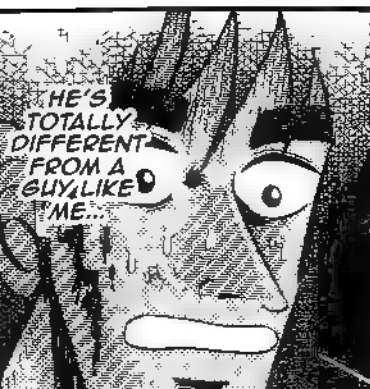
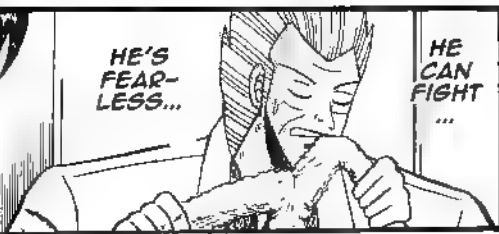
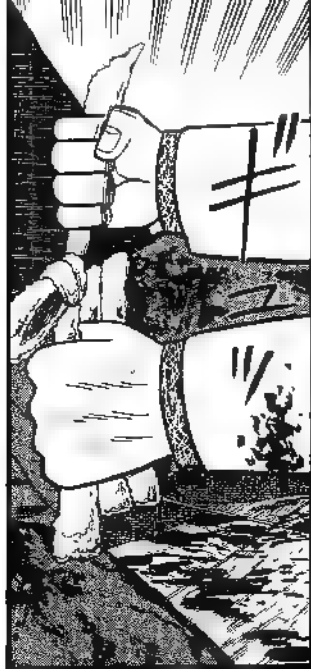


IS
THIS REALLY
THE SAME AIGA
THAT SAVED US
SO MUCH
TROUBLE?



IT
DIDN'T
EVEN
TAKE A
MINUTE
...

HE TOOK
OUT AIGA
LIKE IT WAS
NOTHING.





I'M
LEAV-
ING,
THEN.



MAKE
SURE TO
SECURE
AIGA.

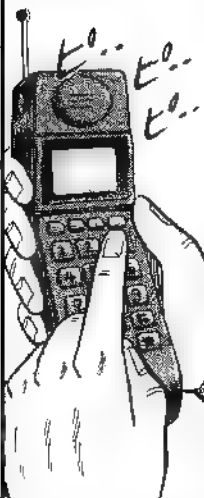
CAN YOU
TAKE CARE
OF THE
REST,
MARADA-
SAN?

YEAH,
SURE
...



I NEED TO
SPEAK TO
DR. ISHIDA
IN THE
SURGERY
DEPARTMENT.

TAKIGAWA
HOSPITAL?



HE'S STABLE,
BUT HE'S
LOST A LOT
OF BLOOD.
HE HAS AT
LEAST FOUR
MAJOR STAB
WOUNDS
TO HIS MIDDLE
BACK AND UPPER
THIGHS.

I'M
BRINGING
YOU A
SPECIAL
PATIENT.

ISHIDA?
IT'S ME,
HIRAI.



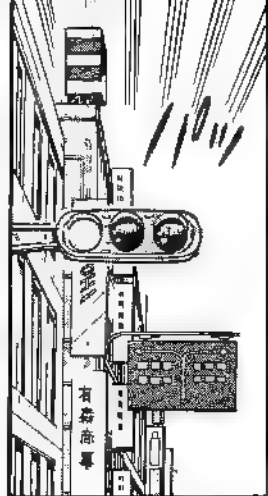
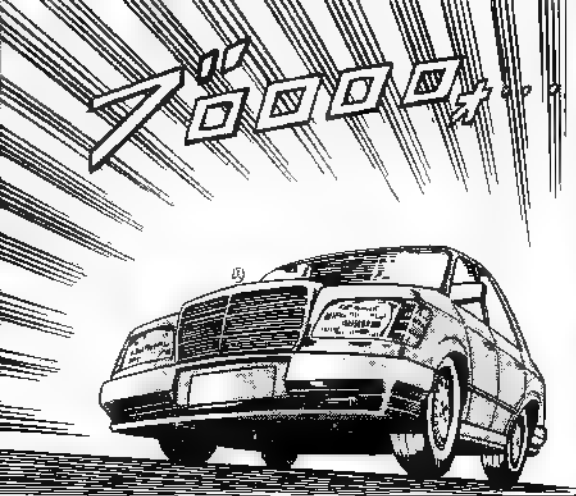
HE'S SO
COLLECTED
...

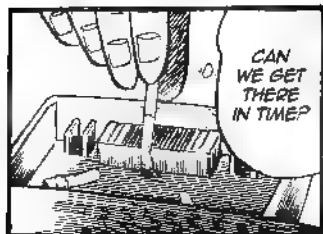


HIS
BLOOD-
TYPE IS
A.

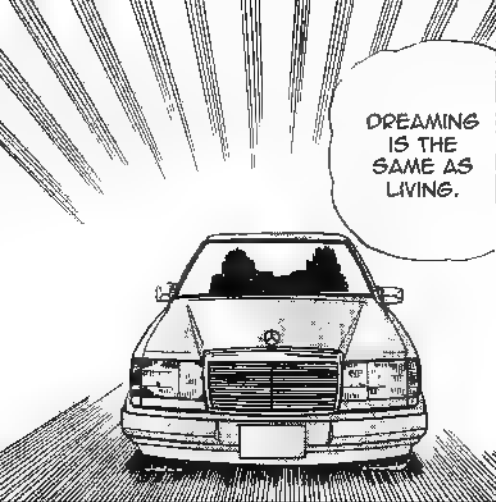
I NEED YOU
TO BE READY
TO OPERATE
AS SOON AS
WE GET THERE.











DREAMING
IS THE
SAME AS
LIVING.



HOLD
ON TO
THAT
DREAM!



IF YOU
DON'T
DREAM,
YOU'RE
DEAD.

YEAH
...

DREAM-
ING?



ALL YOU
HAVE TO
DO IS GET
THROUGH
THIS.

OKAY?



AND YOU'RE
GOING TO
BE ABLE
TO FOLLOW
AS MANY
DREAMS AS
YOU WANT.



ONLY
WHETHER
YOU HAVE
A DREAM
OR NOT.

IT
DOESN'T
MATTER
HOW LONG
YOU LIVE...







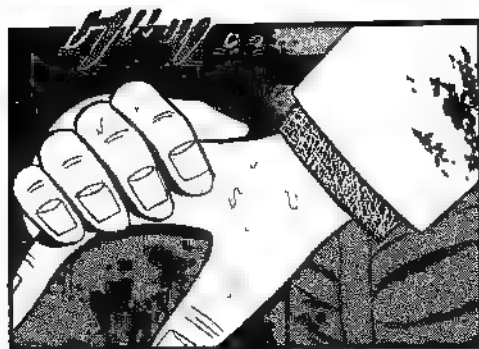
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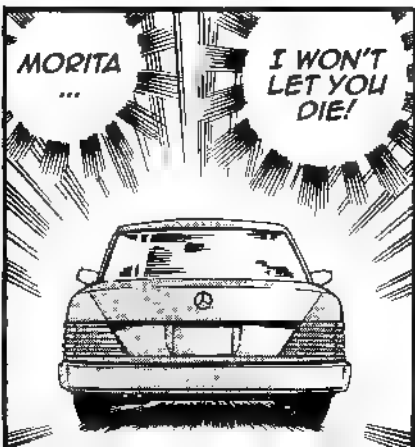
RETURNING FROM THE SCENE OF CARNAGE

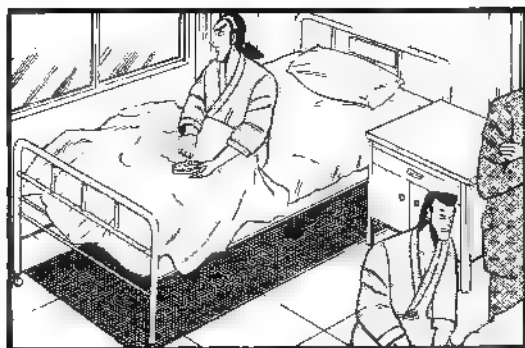




I HAVEN'T
SLEPT
WITH A HOT
WOMAN
YET...

I
CAN'T
DIE
NOW
...



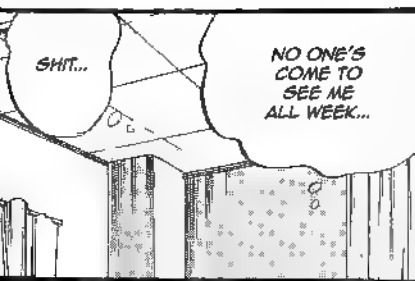
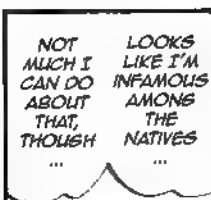


ONE
WEEK
LATER
...



MORITA
IS STILL
RECOVERING
AT TAKISAWA
HOSPITAL.

HAVING
NARROWLY
ESCAPED
WITH HIS
LIFE...





SO I
FIGURED
I'D DROP BY
AND TELL YOU
ALL ABOUT MY
NEW WAY OF
MAKING EASY
MONEY!

I THOUGHT
YOU MUST
BE GETTING
BORED.

ALL
RIGHT
...

FEEL FREE
TO PASS
THESE OUT
TO YOUR
ROOMMATES!



I THINK MY
PERSONAL
STOCK JUST
PLUMMETED
AGAIN.

...

AWW,
SEEZE
...

WELL, LET ME
TELL YOU
ABOUT THE
DEAL WITH
THE LAND
SPECULATION
FIRST...





AND
THEY
KEPT
COMING.

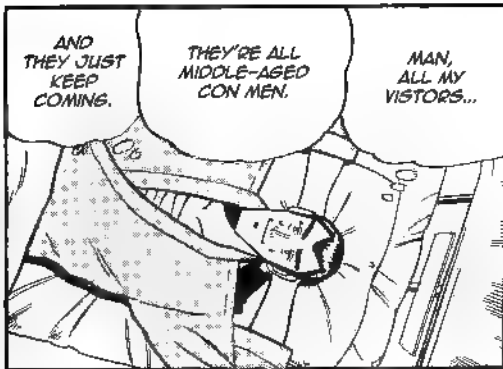
澁川総合病院

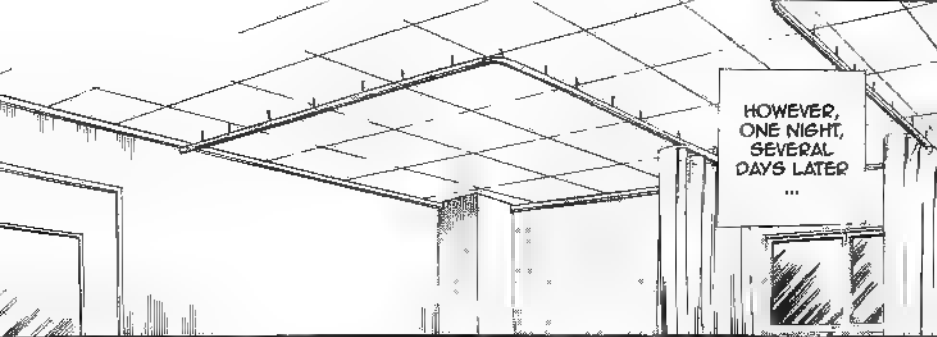
AND
ANO-
THER...

ONE
SUSPICIOUS
MAN AFTER
ANOTHER
...

AND
ANO-
THER.



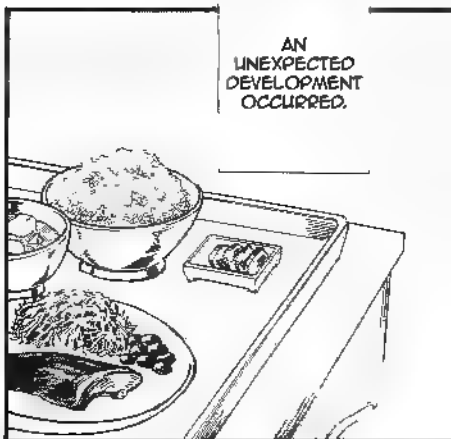




HOWEVER,
ONE NIGHT,
SEVERAL
DAYS LATER
...



MORITA-
KUN...



AN
UNEXPECTED
DEVELOPMENT
OCCURRED.



SURE
...

WOULD
YOU MIND
COMING
WITH ME?

EVERYONE'S
GATHERED
IN THE
NEXT
ROOM.



...?







YOU'LL
MAKE ME
OPEN MY
STITCHES!

CUT IT
OUT!

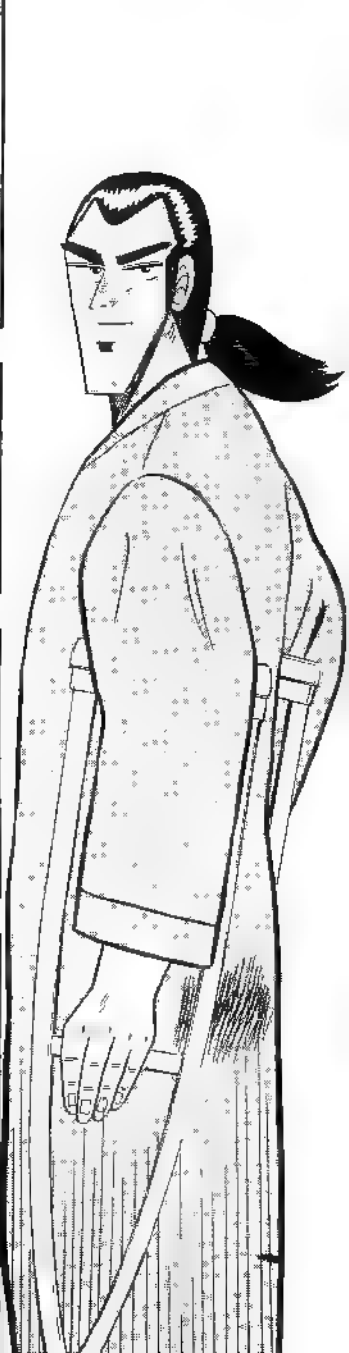
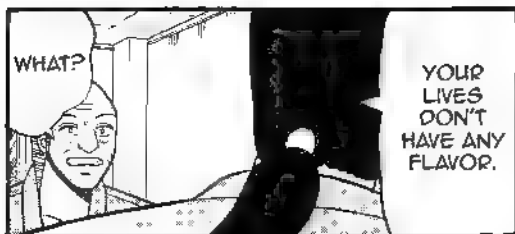
HA HA HA!

I'M
HEADING
BACK!

THIS IS
EVEN MORE
POINTLESS
THAN I
THOUGHT IT
WOULD BE...

MORITA-
KUN!

I DON'T HAVE
THE TIME TO
WASTE WITH A
BUNCH OF
INVALIDS.





SEE?

NO, UM...
YOU SEE,
THAT'S...
WELL...



...YES?

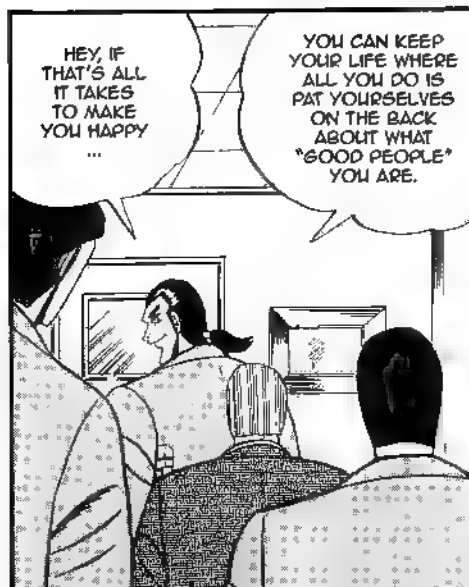
HEY,
OLD
MAN.

YOU
GETTING
ANY
ACTION?



PEOPLE LIKE
YOU GO OUT
OF YOUR
WAY TO PLAY
DOWN YOUR
STRENGTHS.

IT'S
BECAUSE
YOUR WAY
OF LIVING
IS DULL.



HEY, IF
THAT'S ALL
IT TAKES
TO MAKE
YOU HAPPY
...

YOU CAN KEEP
YOUR LIFE WHERE
ALL YOU DO IS
PAT YOURSELVES
ON THE BACK
ABOUT WHAT
"GOOD PEOPLE"
YOU ARE.



A VILLAIN IN
YOUR POSITION
WOULD
DEFINITELY
BE ABLE TO
ATTRACT A
WOMAN'S
ATTENTION.

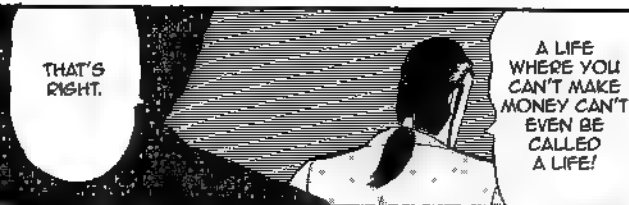
WOMEN
NOTICE
THAT SORT
OF THING.

AND THAT'S
BECAUSE
THEY USE
ALL THE
SKILLS THEY
HAVE IN
WHATEVER
THEY DO.



BLUNCH OF
WEAK,
HYPOCRITAL
BASTARDS





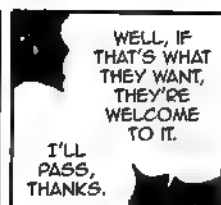
A LIFE
WHERE YOU
CAN'T MAKE
MONEY CAN'T
EVEN BE
CALLED A LIFE!



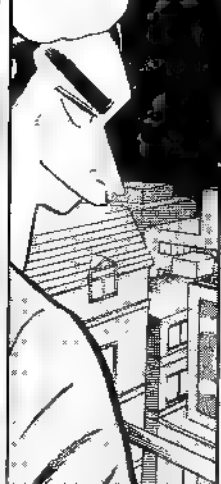
IT'S NOT
EVEN
WORTH
YOUR CONSID-
ERATION.

THAT'S
THE LAST
REFUSE
OF THE
INCOMP-
ETENT.

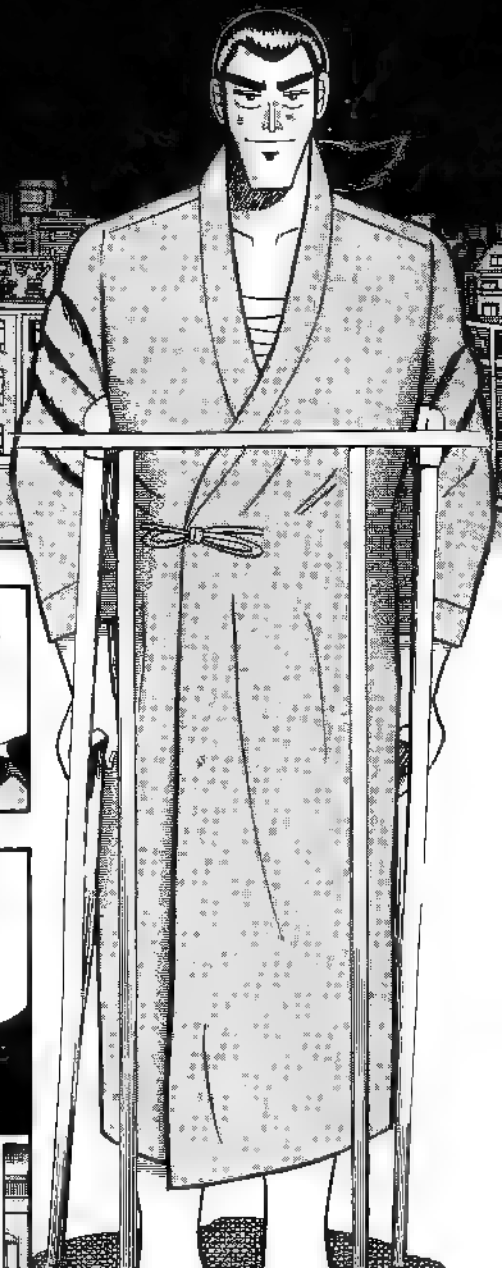
GOOD
AND EVIL,
MORALITY
...



I'LL
PASS,
THANKS.



THEY WANT
TO LIVE AN
EASY, "SAFE"
LIFE.





銀と金◆第8話◆完



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第22話

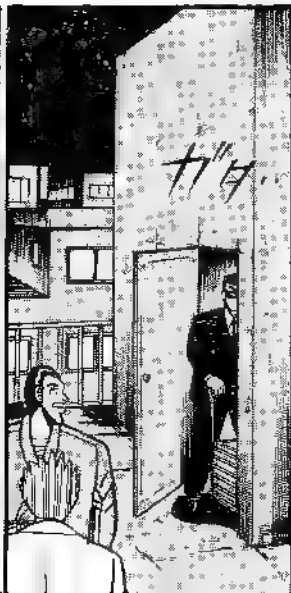
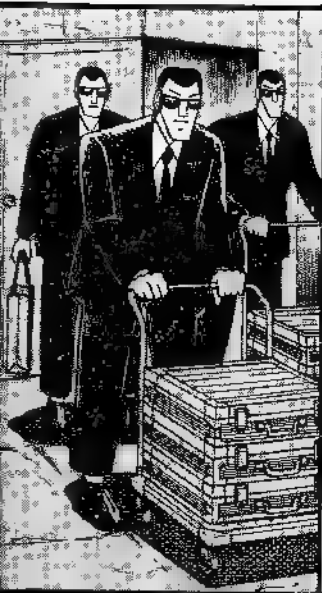
A GOOD DREAM COMES TO AN END

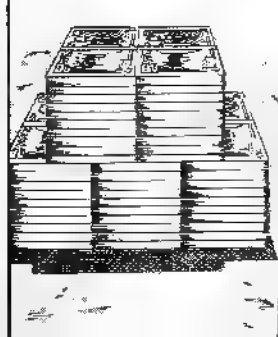
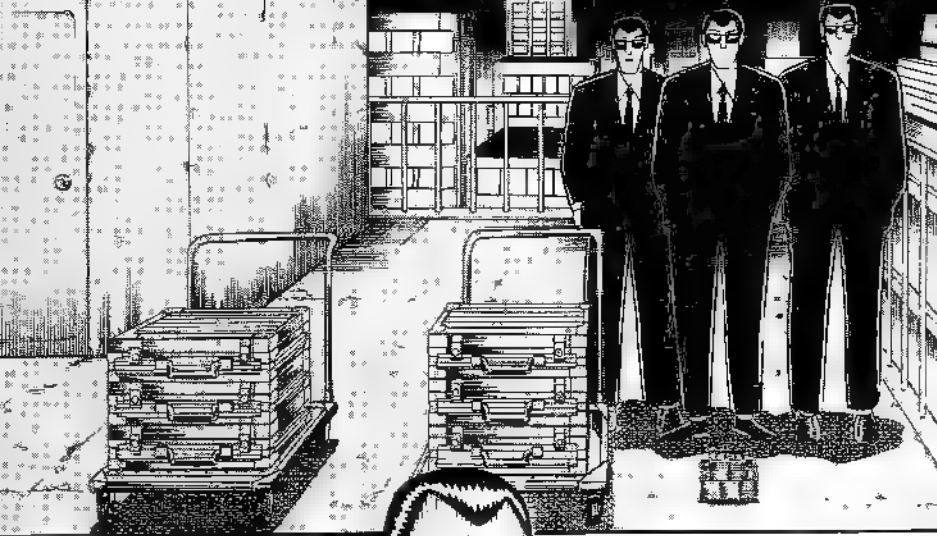
















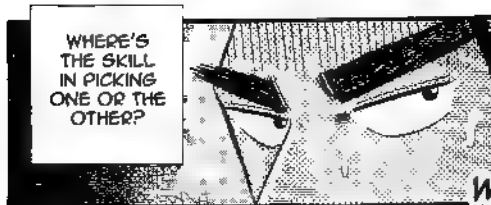


IF YOU
TRY, YOU'LL
WISH YOU
HADN'T.

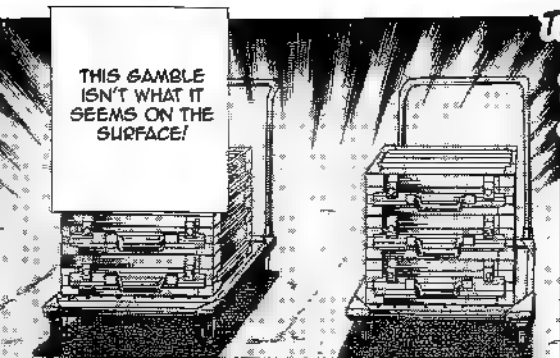


I'D PRAISE
YOUR
COMMON
SENSE
INSTEAD.

I DON'T THINK
YOU HAVE THE
SKILL TO
CHOOSE THE
FIVE HUNDRED
MILLION YET.



WHERE'S
THE SKILL
IN PICKING
ONE OR THE
OTHER?

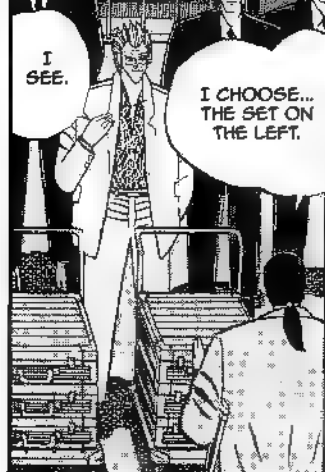


THIS GAMBLE
ISN'T WHAT IT
SEEMS ON THE
SURFACE!

WHAT'S
HE
TRYING
TO
TELL
ME?



SHIT
...



BOTH
SETS
ARE
EMPTY!

I BET
THIS WAS
YOUR
PLAN.

THERE'S
A WAY HE
CAN BE
SURE TO
WIN!

I WANT SOME
PROOF THAT
THE STATE OF
BOTH TRUNKS
IS WHAT YOU
SAID IT WAS.

ISN'T
THAT
RIGHT?

AND ASSUME
THE ONE YOU
WALKED AWAY
WITH WAS THE
WINNER.

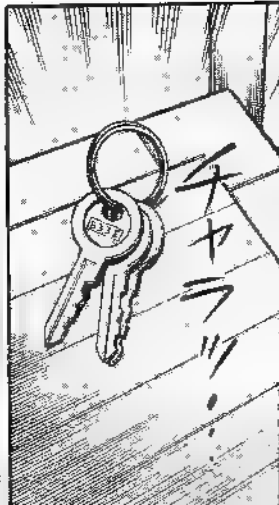
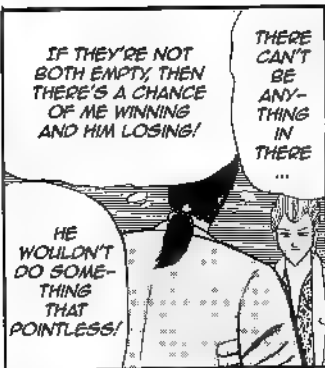
NO MATTER
WHICH I
CHOSE, I'D
LOSE.

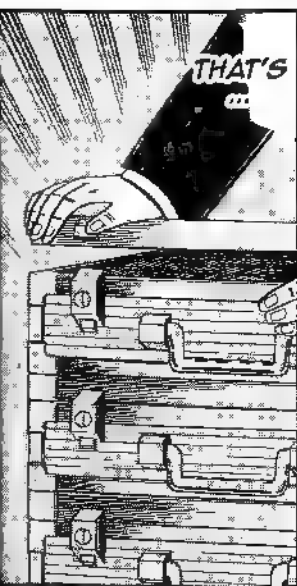
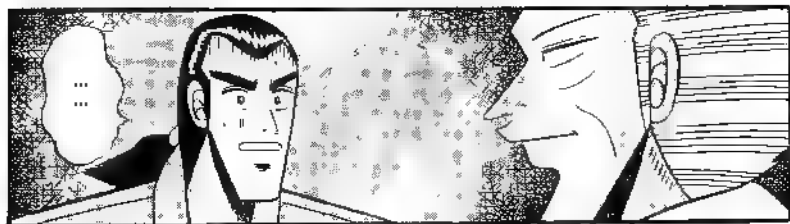
HLHP?

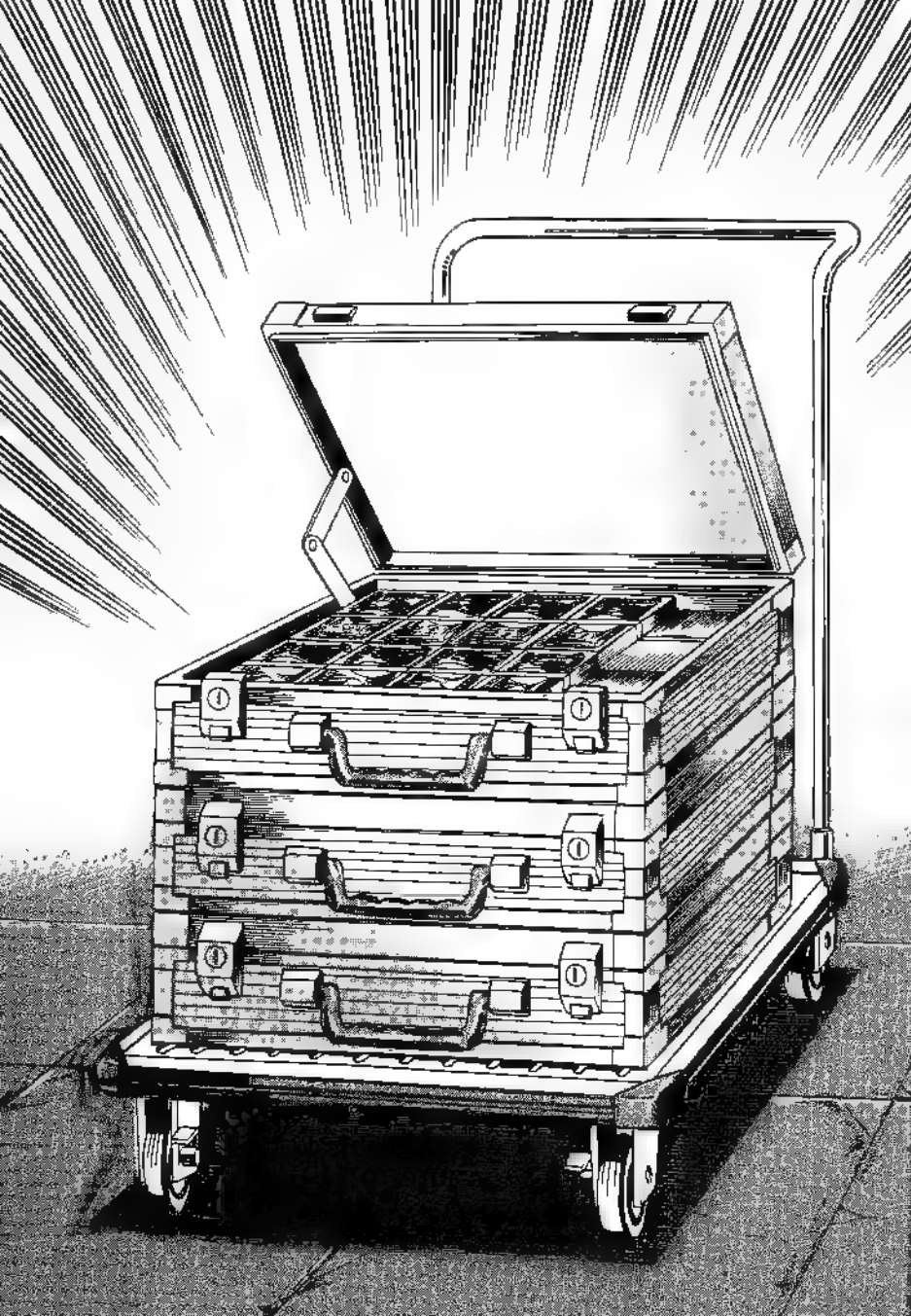
HEY, OPEN
IT UP AND
SHOW HIM.

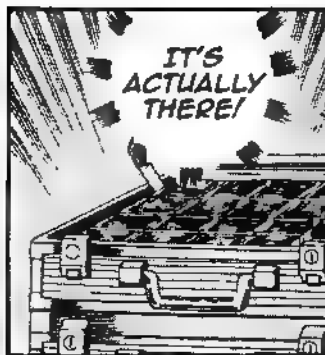
ALL
RIGHT.

I'D LIKE TO SEE
THE INSIDE OF
THE TRUNK I
DIDN'T PICK,
PLEASE.









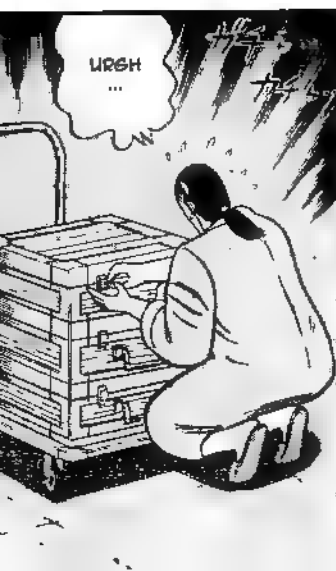


**AND THOSE
THAT WERE
UNSUITABLE
LOST THEIR
MONEY!**

**JUST LIKE
WHEN THE
ECONOMIC
BUBBLE
BURST...**

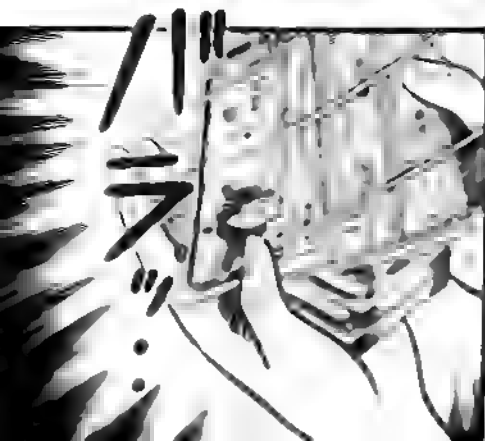


**I JUST
LOST
FIVE
HUNDRED
MILLION
YEN...**





WHAT'S
GOING
ON
HERE?!



THEY
BOTH HAD
MONEY?!





SO THAT
WHOEVER
CHOSE WOULD
STILL BE
CONVINCED
THE ONE THEY
LOST WAS
REAL!

HIS SURE-FIRE
WAY TO WIN
WAS FILLING
BOTH OF
THEM WITH
FAKES!

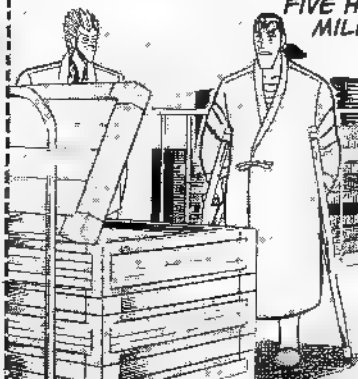
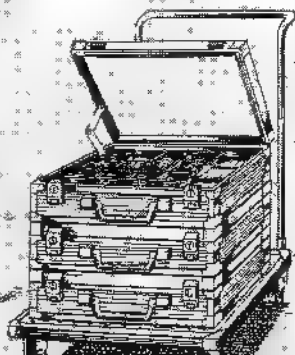
HE
REALLY
HAD ME
GOING!

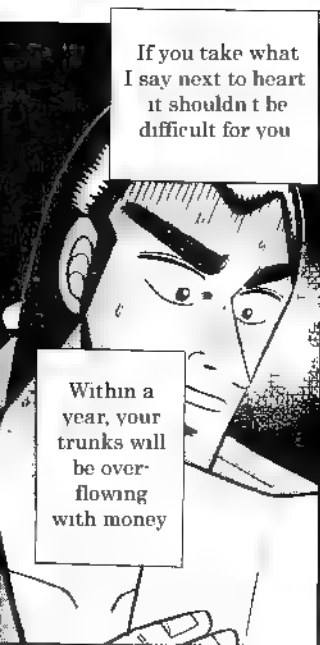
CHECKING
THE STACKS
OF MONEY!

I NEVER
EVEN
CONSIDERED

MY HEAD
WENT TOTALLY
BLANK.

WHEN I
THOUGHT I
LOST THE
FIVE HUNDRED
MILLION...





If you take what I say next to heart it shouldn't be difficult for you

Within a year, your trunks will be overflowing with money



Once you've done that, we're sure to meet again

Use everything you've got to change these fake notes into real ones.



These fake bundles are my parting gift to you

DEAR MORITA,
USE PEOPLE'S WEAK
POINTS!
IF THEY BELIEVE YOU'RE
SATISFIED THEIR GREED...
THEY'LL LOWER THEIR
GUARD...
THAT'S THE TIME TO
STRIKE!





For releases and
more information:

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第●話

FIND A SUCKER!



SAKURAGI
VILLAS IS
ABOUT A
TEN MINUTE
WALK FROM
THERE.

IF YOU TAKE
THE TRAIN
FROM SHIBUYA,
K STATION
IS HALF AN
HOUR AWAY.



THIS
SUMMER,
I'LL BE
TWENTY-
ONE.



I'VE LIVED IN
THIS BATH-LESS
APARTMENT
COMPLEX*,
PAYING FORTY
THOUSAND YEN
A MONTH, FOR
THE PAST THREE
YEARS



* Note:
There are
cheaper
Japanese
apartments
that come
without
baths.
You're
expected
to use the
public ones
instead.





SINCE I
GAMBLLED
FIVE HUNDRED
MILLION ON
THE HOSPITAL
ROOF.

IT'S
BEEN TWO
MONTHS...



GIN-SAN HAS
CONNECTIONS
AND EXPERIENCE,
UNLIKE ME.

IT'S
EASY
FOR HIM
TO SAY...

BUT
GIVE
ME A
BREAK!



THE LETTER
MAKES IT
SEEM SO
EASY...

"CHANGE
THESE FAKE
BILLS INTO
REAL ONES!"



NOT A
DAMN
THING...

NO MATTER
HOW HARD
I THINK,
I CAN'T COME
UP WITH
ANYTHING...

GIN-
SAN!



I DON'T
EVEN
KNOW
WHERE
TO START!

IT'S LIKE
TRYING
TO PULL
MONEY
OUT OF
THIN AIR.





I FEEL LIKE
THE CITY
ITSELF IS
BEATING ME
DOWN...



A LOAN,
MAYBE?



SEED
MONEY

I NEED
MONEY
TO GET
ME
STARTED
...



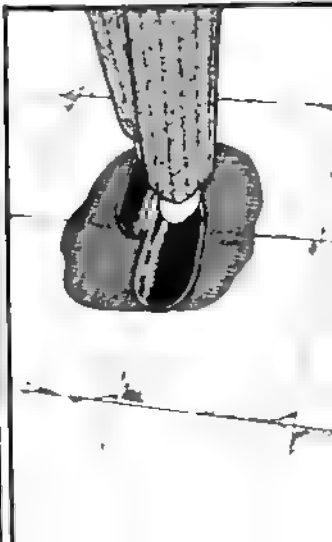
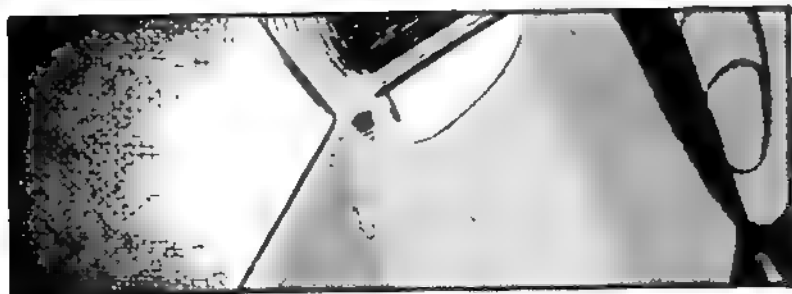
THERE'S
NOTHING
YOU CAN
DO ABOUT
IT!

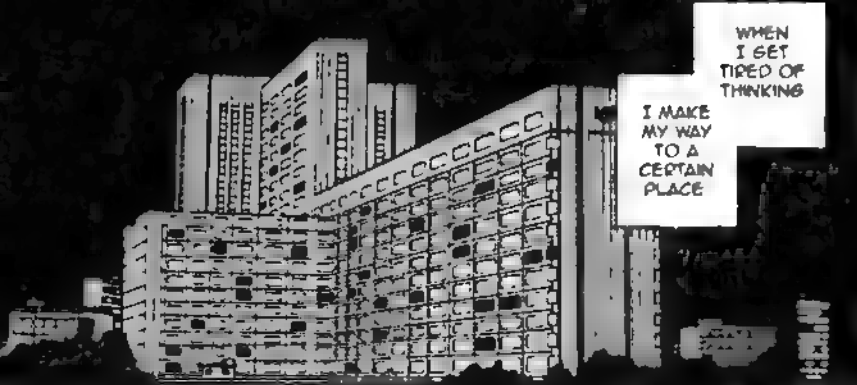
IF YOU
DON'T
HAVE
MONEY
TO BEGIN
WITH...



IN
THIS
CITY
...

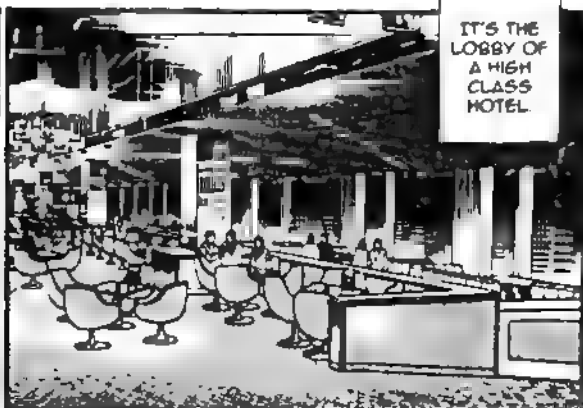
IT'S
LIKE
...





WHEN
I GET
TIRED OF
THINKING

I MAKE
MY WAY
TO A
CERTAIN
PLACE



IT'S THE
LOBBY OF
A HIGH
CLASS
HOTEL



AND JUST
LISTEN TO THE
CONVERSATIONS
OF THE PEOPLE
AROUND ME



THERE,
I NURSE A
CUP OF THEIR
800 YEN
COFFEE
FOR SEVERAL
HOURS

THEY GET
A SUITE
FOR THAT.

OF COURSE,
NO ONE
CARRIES OUT
REAL BUSINESS
IN THE LOBBY

IT'S ALSO
A MEETING
GROUND
BETWEEN
LEGITIMATE
BUSINESSMEN
AND
UNDERWORLD
FIGURES

IT'S A
TEIJITSU HOTEL
CALLED THE
AKASAKA
ROYALE
ONE OF THE
NICEST IN THE
AREA

NOT
SOME-
THING
YOU
HEAR,
EXACTLY

BUT IT KIND
OF FEELS
LIKE THOSE
TRANSACTIONS
LEAVE A
CERTAIN TRACE
OF WARMTH
IN THE AIR

MORE
LIKE A
FAINT
SCENT

BUT ALL YOU
HAVE TO DO
IS GLANCE
AROUND AND
YOU'LL SEE
THEM.

ALL SORTS
OF SHADY
PEOPLE

THE RANKS
HAVE THINNED
SINCE THE
RECESSION
HIT

REALTORS
...

PEOPLE
DEALING
IN BANK
SECURITIES
...

POLITICIANS
...

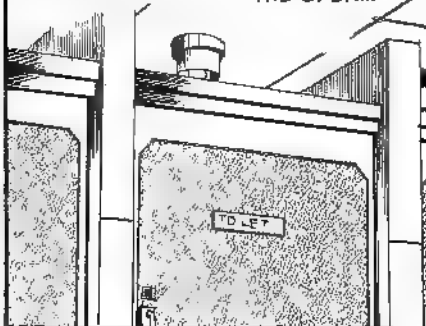
FINANCIERS
...





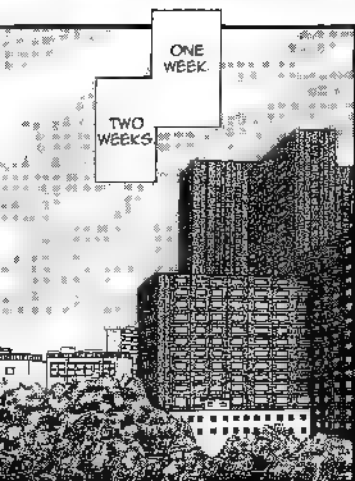
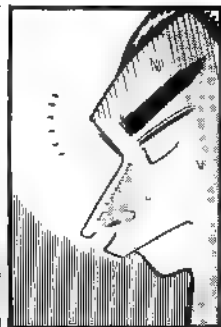
SO EVERY 50
OFTEN I GO
INTO THE
BATHROOM
AND JOT
THINGS DOWN.

OBTUSLY
I CAN'T DO
THAT OUT IN
THE OPEN...



WILL THIS
REALLY
ACCOMPLISH
ANYTHING?

BUT
...



ONE
WEEK.

TWO
WEEKS.

BUT ALL I
CAN DO
IS KEEP
GOING...



LIKE A
CONSTANT
PRESSURE
IN MY
CHEST.

THESE
DOUBTS
KEEP
BUILDING







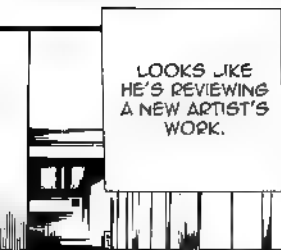


IT'S
THAT ART
DEALER
FROM
BEFORE

...



AHHH,
THIS IS
HORRIBLE!



LOOKS LIKE
HE'S REVIEWING
A NEW ARTIST'S
WORK.



HMM
...



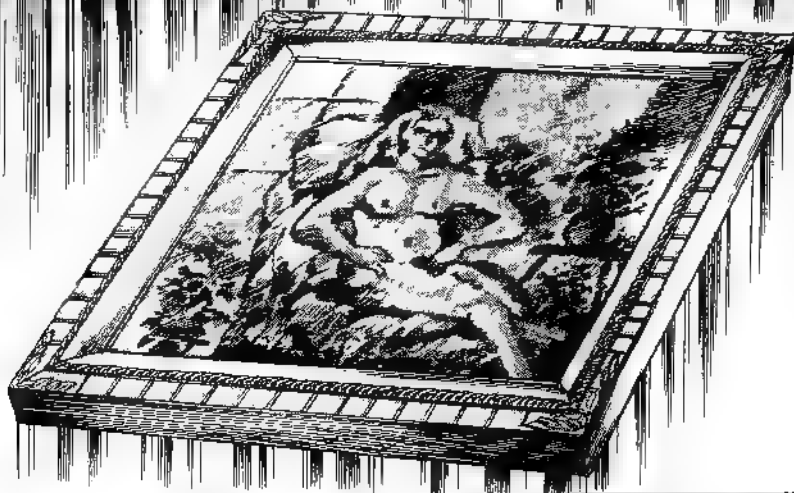
IT'S
A...MOST
VERBAL
ABUSE.

IT GETS
ME UPSET
JUST
LISTENING
TO IT FROM
HERE.



THOUGH A
BETTER WAY
TO PUT IT
MIGHT BE
"RIPPING IT
TO SHREDS"
...





WHAT AN
ASSHOLE!

BUT YOU
DON'T HAVE
TO TREAT HIM
LIKE THAT!

IT DOES
KINDA
LOOK LIKE
PRESIDENT
DOMON'S
PAINTING...

LOOKS
LIKE A
CEZANNE,
HUH?



AHH

I
GUESS



THIS IS THE
CHANCE I'VE
BEEN WAITING
FOR ALL THIS
TIME!



IT'S LIKE
THESE THREE
THINGS ARE
TIED TOGETHER!

IF I
FOLLOW
THIS
THREAD
...



LIKE
BEING
STRUCK BY
LIGHTENING!



AND AN
ARTIST
THAT
HASN'T
FOUND
HIS OWN
STYLE...



THE
PRESI-
DENT'S
CEZANNE



THE
HAUGHTY
ART
DEALER



I'VE
FOUND
THE
PERFECT
WEAK-
NESS
TO
STRIKE!



EVERY-
THING'S
CLICKED
INTO
PLACE!



THE WAY
OUT OF
THIS COLD,
DARK CAVE
I'VE BEEN
STUCK IN!









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more information:

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第24話

THE ART OF DECEIT





TO SELL A
FAKE CEZANNE
TO AN ART
DEALER
NAMED
NAKAJO.

FOR THIS
JOB, MY
MAIN GOAL
IS ..



FIRST, I HAVE
TO MAKE
CONTACT WITH
THE ART DEALER
AND THE ARTIST
ASSOCIATED
WITH HIM.



BUT BEFORE I
DO THAT, I
HAVE TO CLEAR
A FEW HUGE
HURDLES.



ONCE
MORITA
HAS THAT
FOUND-
ATION IN
PLACE

HUMAN
RELATIONSHIPS
ARE BUILT
BIT BY BIT.



I HAVE
TO SET
EVERYTHING
UP FIRST

BUT I
CAN'T PLAY
MY HAND
TOO SOON.

SO
BECOMING
CLOSER
HAS TO
BE A
GRADUAL
PROCESS.



THAT'S
RIGHT!



NOW I HAVE
TO BUILD MY
RELATIONSHIP
WITH NAKAJO



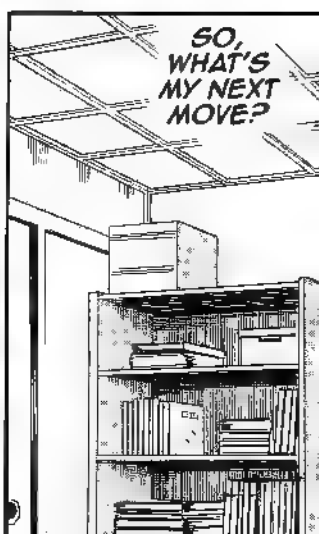
AFTER
ABOUT
TEN
DAYS

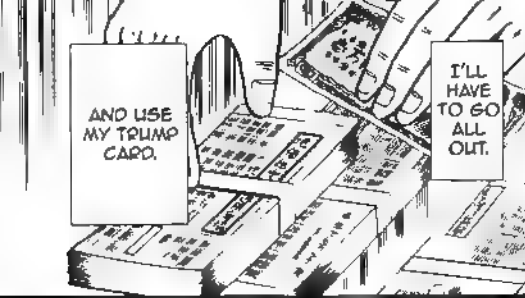


WE'VE
BECOME
FRIENDLY
ENOUGH TO
EXCHANGE
GREETINGS
WHEN WE
MEET



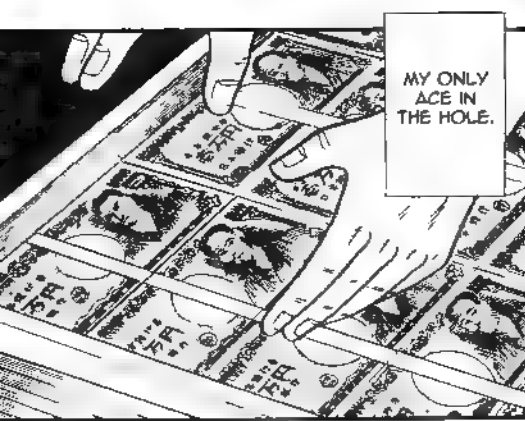
I CAN'T
BEAT HIM
UNLESS
I CAN WIN
HIS TRUST!





AND USE
MY TRUMP
CARD.

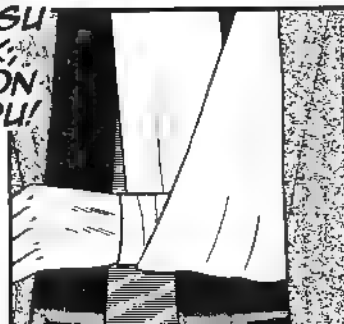
I'LL
HAVE
TO GO
ALL
OUT.



MY ONLY
ACE IN
THE HOLE.



THE
PRESIDENT
OF
TEIJITSU
BANK,
DOMON
TAKERU!





BUT,
NATURALLY,
I WAS
TURNED
AWAY.

I ASKED
TO SEE
THE
PRESIDENT
...



WOULD
YOU MIND
TELLING HIM
I'M ONE OF
HIRA GINJO'S
ASSOCIATES?



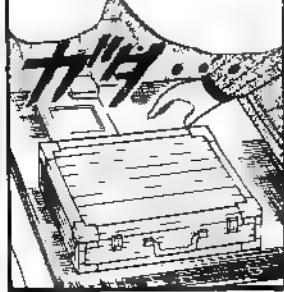


I COULD
HAVE SPENT
WEEKS TRYING
TO MAKE IT
INTO THIS
OFFICE

IF I
HADN'T
"

BUT I
DIDN'T
HAVE A
CHOICE

I REALLY
DIDN'T WANT
TO USE
BIN-SAN'S
NAME.



CEZANNE'S
"SCENERY
AT JAS DE
BOUFFAN"

CURRENT
VALUE,
600
MILLION.



THAT'S
IT,
FUJI.

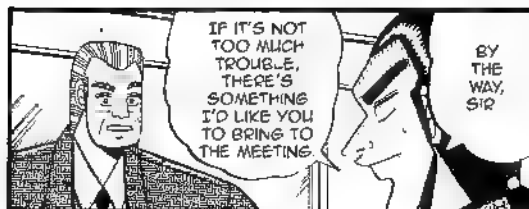


Cézanne (Scenery at Jas de Bouffan)

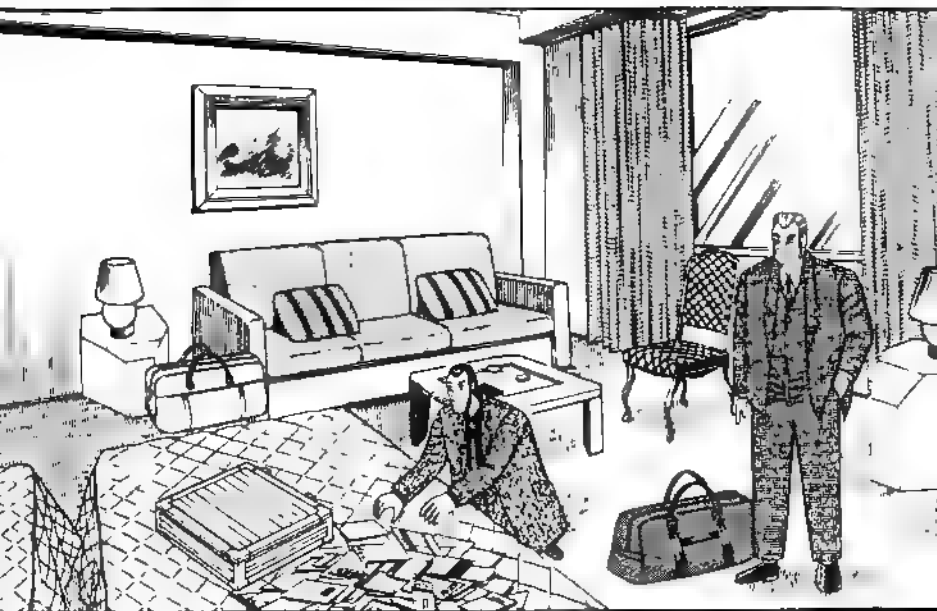
1885-1887





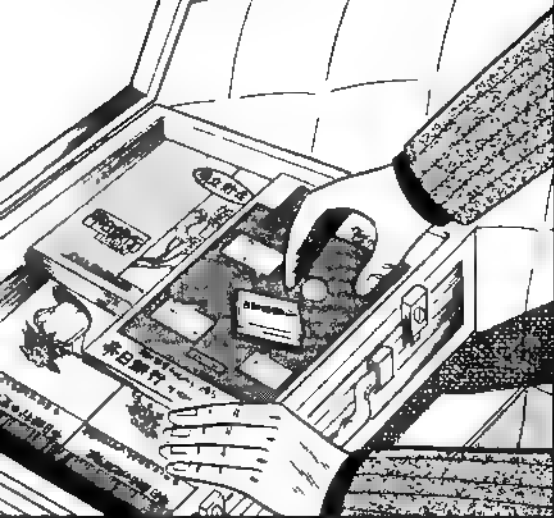


TWO
DAYS
LATER



AND EVEN SOME
MANUALS ABOUT
BALANCING
YOUR ACCOUNT
FROM WHEN
TEIJITSU HAD
BEEN KNOWN
AS TEITO BANK

HE BROUGHT
SEVERAL
LARGE
PAMPHLETS
THAT TEIJITSU
HAD PUT OUT
THROUGH
THE YEARS



UM,
WELL...
I'M
AFRAID
I CAN'T

WHAT ARE
YOU GOING
TO USE
THESE FOR,
ANYWAY?

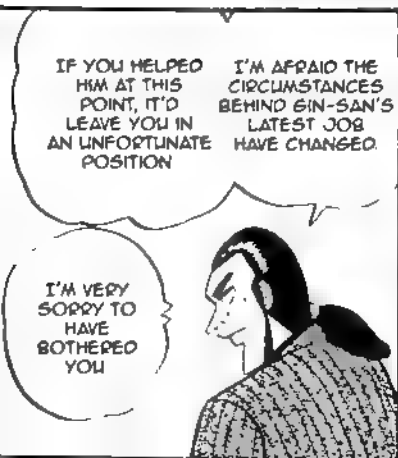
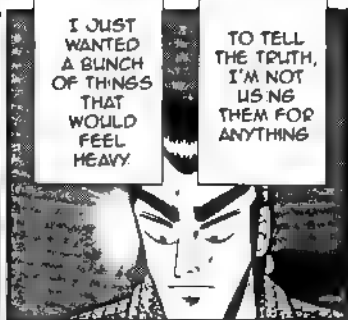


WHERE
IS GIN-
SAN?

SO...

I JUST
WANTED
A BUNCH
OF THINGS
THAT
WOULD
FEEL
HEAVY.

TO TELL
THE TRUTH,
I'M NOT
USING
THEM FOR
ANYTHING



IF YOU HELPED
HIM AT THIS
POINT, IT'D
LEAVE YOU IN
AN UNFORTUNATE
POSITION

I'M AFRAID THE
CIRCUMSTANCES
BEHIND GIN-SAN'S
LATEST JOB
HAVE CHANGED.

I'M VERY
SORRY TO
HAVE
BOTHERED
YOU

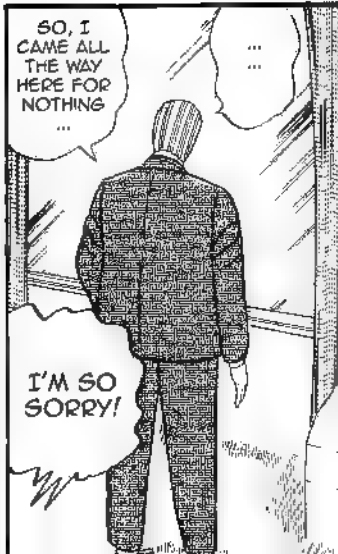
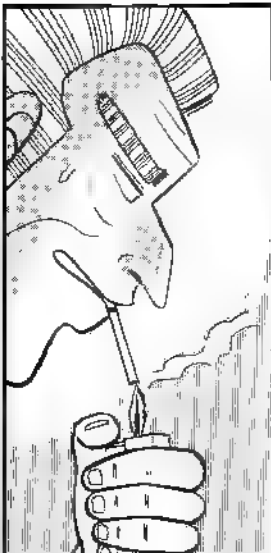


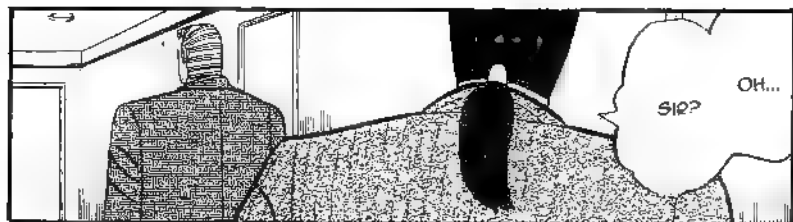
I'M
VERY
SORRY!

SIR..

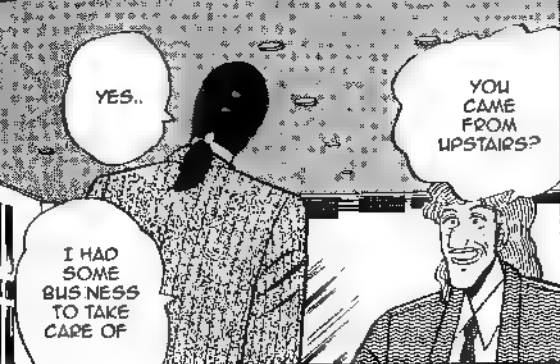


WELL





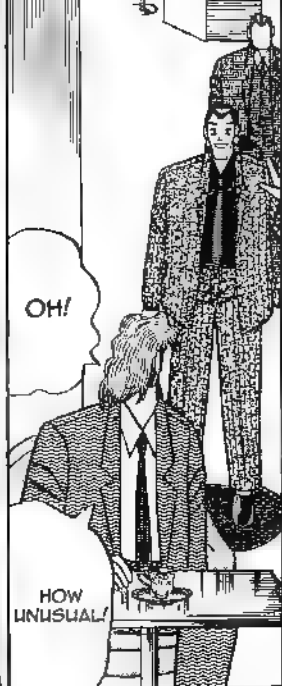




YES..

YOU
CAME
FROM
UPSTAIRS?

I HAD
SOME
BUSNESS
TO TAKE
CARE OF



OH!

HOW
UNUSUAL!



LET ME
INTRODUCE YOU
THIS IS PRESIDENT
DOMON, OF
TEIJITSU BANK.

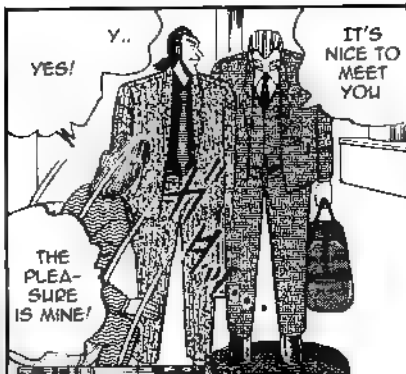
AH



OH, OF
COURSE!

MORTA-KUN,
I NEED TO
GET GOING
TO MY NEXT
APPOINTMENT

WELL
...

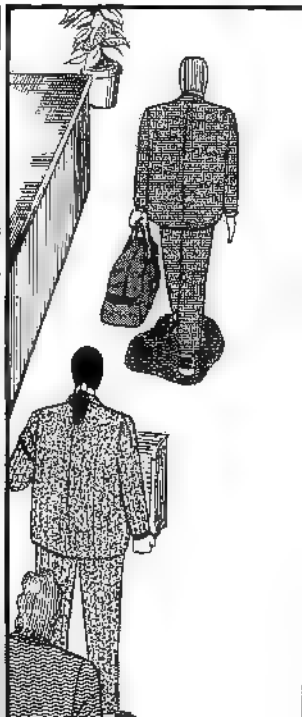
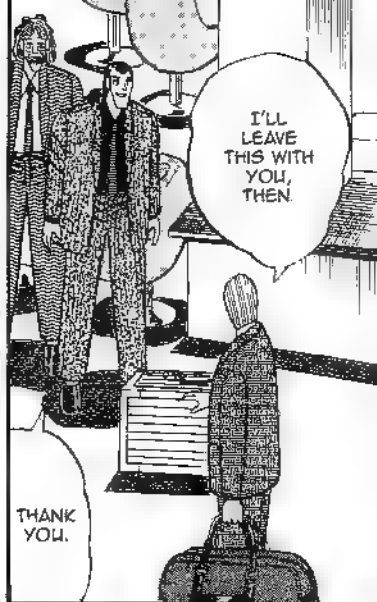


Y..

YES!

IT'S
NICE TO
MEET
YOU

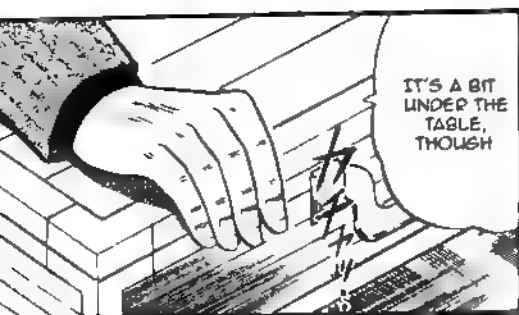
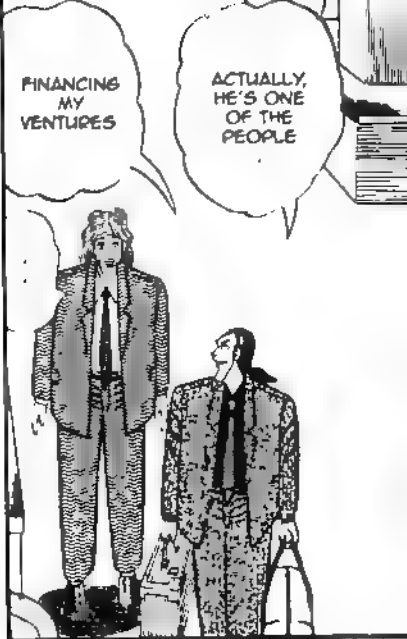
THE
PLEA-
SURE
IS MINE!



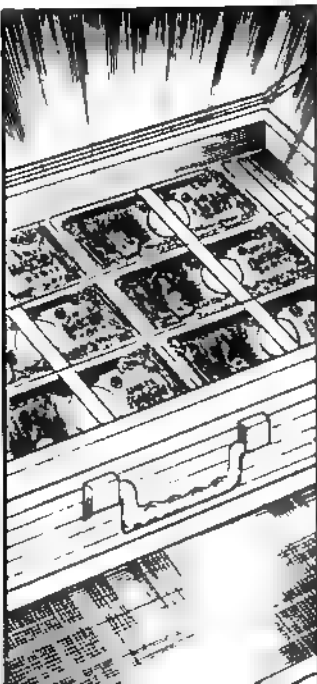


FINANCING
MY
VENTURES

ACTUALLY,
HE'S ONE
OF THE
PEOPLE



IT'S A BIT
UNDER THE
TABLE,
THOUGH





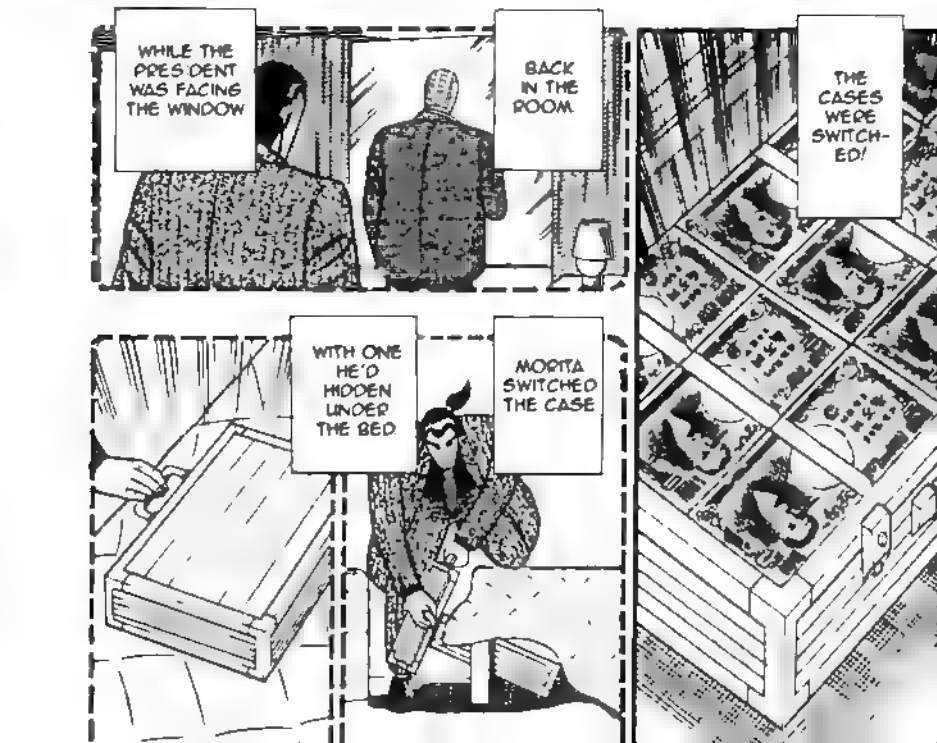
WHILE THE
PRES DENT
WAS FACING
THE WINDOW

BACK
IN THE
ROOM

THE
CASES
WERE
SWITCH-
ED!

WITH ONE
HE'D
HIDDEN
UNDER
THE BED

MORTA
SWITCHED
THE CASE





THE PRESIDENT
WAS CARRYING
A CASE FULL
OF MONEY.

BUT, IT
MAKES
IT
APPEAR
THAT

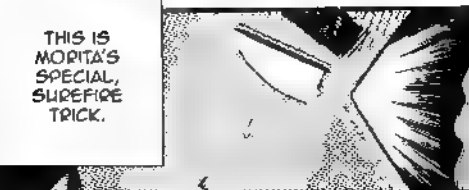
OF COURSE,
THE BUNDLES
ARE FAKE!



"THANK
YOU.
I'LL TAKE
IT FROM
HERE"

"I'LL
LEAVE
THIS WITH
YOU,
THEN."

AND
THEN,
THIS CONVER-
SATION



THIS IS
MORTA'S
SPECIAL,
SUREFIRE
TRICK.

WOULD
MAKE
ANYONE
BELIEVE
THE MONEY
WAS REAL.



Y-YES,
OF
COURSE!



ART
HAS BEEN
APPRECIATING
IN VALUE
LATELY,
RIGHT?



NAKAO-
SAN.



THIS ISN'T
THE FACE
HE'D MAKE
WHEN
CONFRONTED
WITH "POOR
TRASH"



OH,
REALLY?!

I'VE BEEN
MEANING TO
ASK YOU ABOUT
SOME PAINTINGS

THE
LOOK
IN HIS
EYES
HAS
CHANGED!

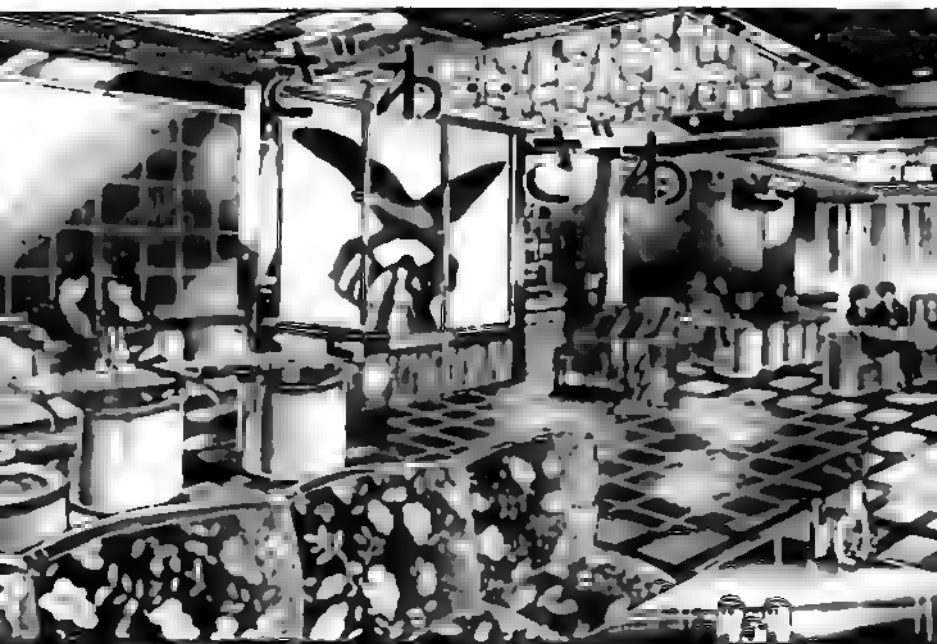


NOW
THE REAL
MATCH
BEGINS!



第25話

EAT OR BE EATEN

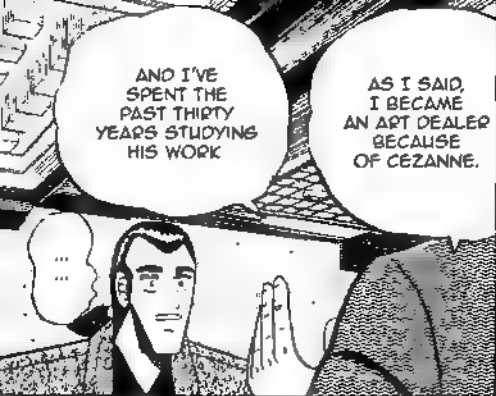












AND I'VE
SPENT THE
PAST THIRTY
YEARS STUDYING
HIS WORK

AS I SAID,
I BECAME
AN ART DEALER
BECAUSE
OF CEZANNE.



MY
ACCURACY
WOULD BE
100%

AND IF I
WAS GIVEN
ENOUGH
TIME TO DO
A COMPLETE
INSPECTION



ALL
RIGHT
...

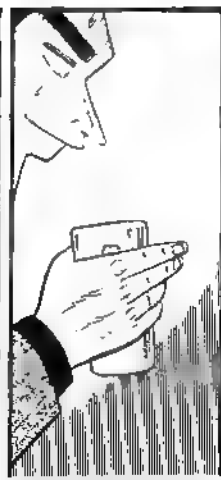
REST
ASSURED,
YOU'RE IN
GOOD
HANDS

I HAVE
ABSOLUTE
CONFIDENCE
IN MY ABILITY
TO IDENTIFY
A CEZANNE.



"THIRTY YEARS
STUDYING
CEZANNE"?

"ABSOLUTE
CONFIDENCE"?



**I'LL SHOW
YOU JUST
HOW BAD
YOUR
EYESIGHT
REALLY IS!**

**JUST
WAIT...**



**OH
DEAD**

OOOPS!



**WITH A
FAKE
CEZANNE
...**

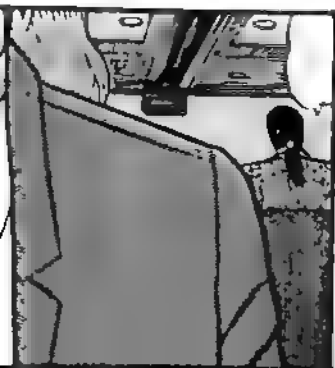
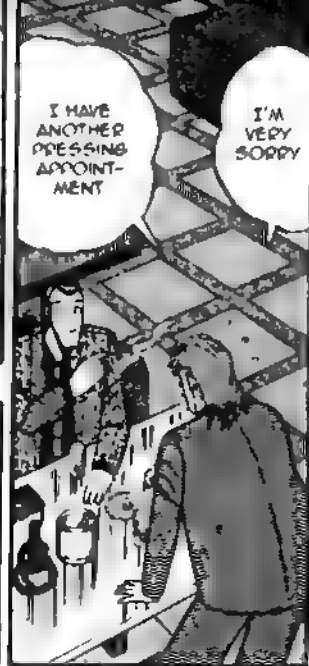
**I WILL
CATCH
YOU...**

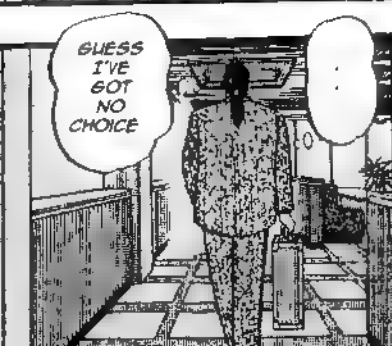
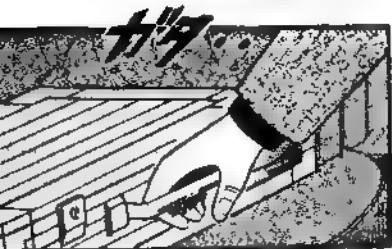
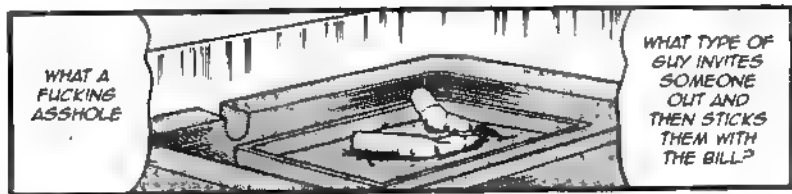


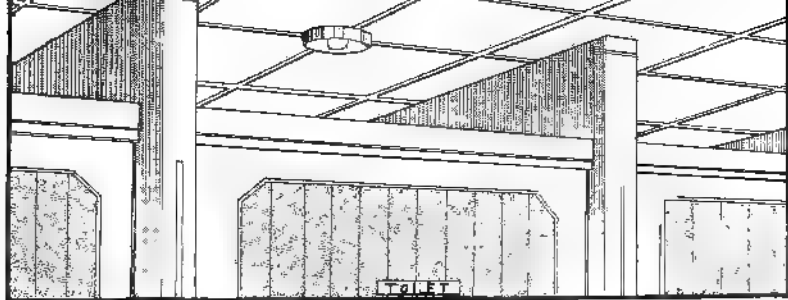
**AT
THE
SAME
TIME!**

**IT'LL BE
ALL THE
MORE
SATISFYING
TO TAKE
OUT BOTH
YOU AND
THOSE EYES
....**









SO
THAT'S
150,000

EACH OF THE
FAKE BUNDLES
HAS A 1000
YEN BILL
FIFTEEN TOTAL



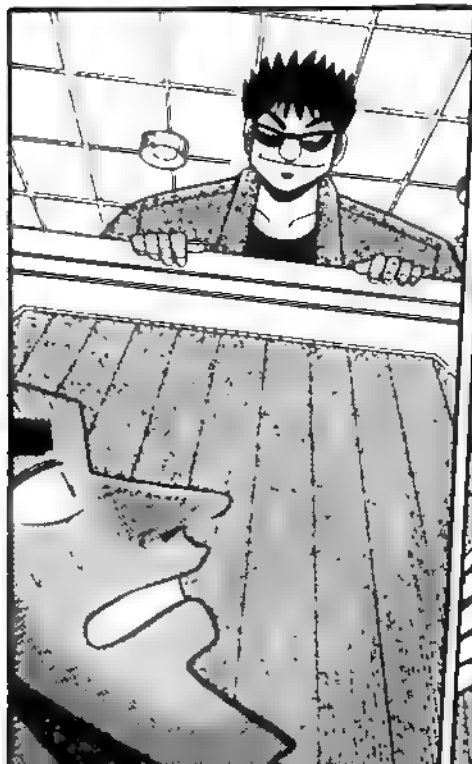
220,000
YEN.

ADD THAT
TO THE
70,000
I ALREADY
HAVE..

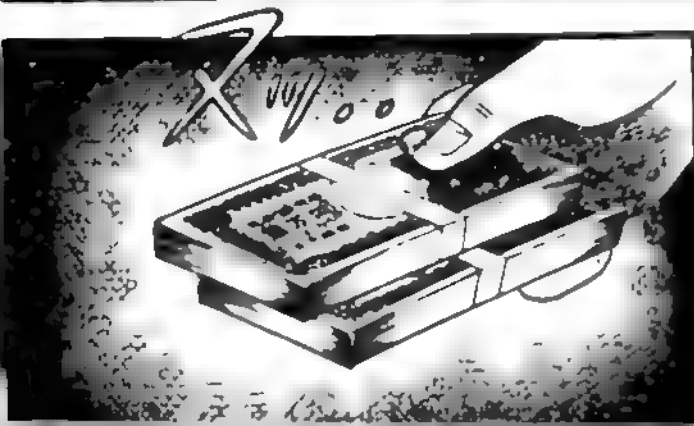


EVEN IN
THE WORST
CASE
ESCENARIO

WELL, THAT
SHOULD
PROBABLY
COVER IT.







HE'S
PULLING
A KNIFE?



FOLLOWIN'
NAKAJO
TO ANY BAR
HE CHOOSES
WITHOUT A CAPE
IN THE WORLD!

DEAL
TRUSTIN'
TYPE, A.N.T
YAP?

HEH
HEH
...



THIS PLACE
IS IN
NAKAJO'S
BACK POCKET!

I'LL LET
YA IN ON
A LITTLE
SECRET



ARE THE
MOST
UNTRUSTIN'
TYPES IN
THE WORLD!

GUYS
LIKE THAT
ART
DEALER
...

CAN'T
PRY EM
OPEN
WITH A
CROWBAR!



YEP
MISTAKEN
IF YA THINK
YA GOT HIS
TRUST...

A CRAZY
AMOUNT
OF MONEY!

IT'S
GONNA
BE MORE
THAN YER
EXPECTIN'!

HE
STUCK
YA WITH
THE
BILL!

HE BROUGHT
YA HERE
AS A TEST!

THAT'S
WHY...

WHEN YA GOT
NO CREDIT CARD
OR CASH TO
PAY IT, HE'S
EXPOSED YA
FOR A FRAUD,
QUICK AS A
FLASH!

AND
THEN
...

YA
FOLLOW?

ALL YER
WORK UP
UNTIL NOW
A.N.T WORTH
NOTHIN'!

IF YA
CAN'T PAY
UP...

SO YA
SHOULD
BE GOOD
FOR THE
BILL.

CONSIDER THIS.
YA GOT THAT
TRUNK THAT'S
SUPPOSED
TO BE STUFFED
WITH CASH.

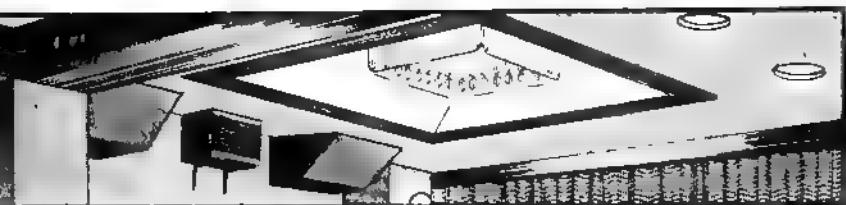
RIGHT?

EVERY-
THING
WENT
EXACTLY
AS HE
SAID.

WHO
ARE
YOU?

I'M PRETTY
SURE THIS'LL
COVER IT NO
PROBLEM!

PUT THESE
TWO REAL
BUNDLES IN
INSTEAD OF
THE FAKES



HERE
YOU ARE

THANK
YOU VERY
MUCH,
SIR.



HE WAS
RIGHT.

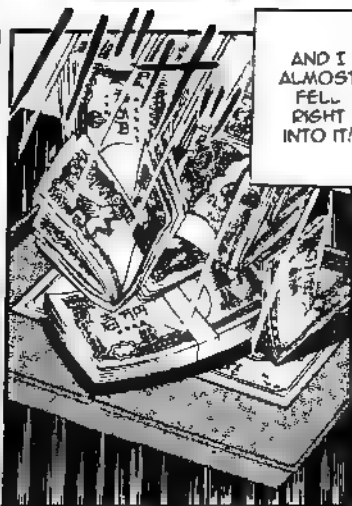
NO ONE
WOULD
EXPECT
IT TO BE
THIS MUCH!

THIS
WAS ALL
PART OF
NAKANO'S
TRAP



MY
EYES
WENT
BLURRY

...

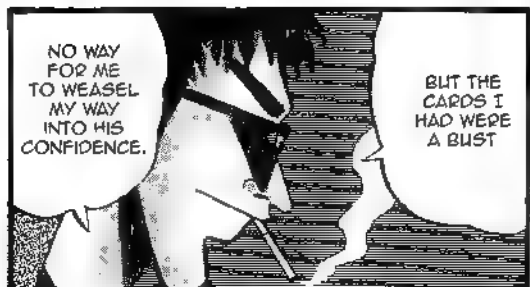


AND I
ALMOST
FELL
RIGHT
INTO IT!





I HAD MY
SIGHTS
SET ON
THAT ART
DEALER
TOO.



NO WAY
FOR ME
TO WEASEL
MY WAY
INTO HIS
CONFIDENCE.

BUT THE
CARDS I
HAD WERE
A BUST



THAT'S WHY I
FIGURED WITH
YER CONNECTIONS,
AND MY CASH AND
EXPERIENCE, WE
COULD TAKE HIM
FOR A REAL RIDE...

THIS IS
A TWO-
PERSON
OPERATION,
MORITA-
HAN



BUT IT
LOOKS LIKE
YER PRETTY
TIGHT ON
FUNDS.

AND IT'S
JUST GONNA
GET HARDER
FOR YA
FROM HERE
ON OUT.



YA CAME
OUTTA
NOWHERE.

JUST AS
I WAS TRYIN'
TO FIGURE
OUT MY
OPTIONS ..



WHEN I SAW
THAT, MY EYES
NEARLY POPPED
OUTTA MY
SOCKETS

YA GOT A
REAL ACE
THERE, BEIN'
ABLE TO USE
THE TEIJITSU
PRES DENT
LIKE THAT.







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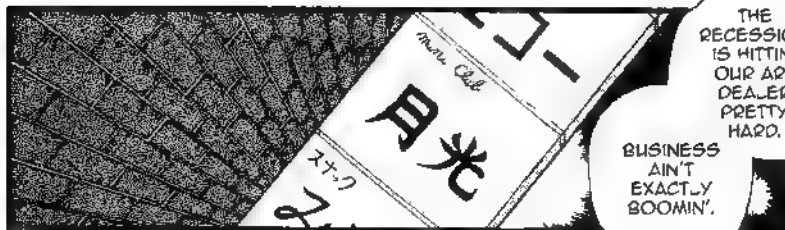
第28話

AUTHENTIC AND FORGERY





AS YA
CAN
GUESS
...



THE
RECESSION
IS HITTIN'
OUR ART
DEALER
PRETTY
HARD.

BUSINESS
AIN'T
EXACTLY
BOOMIN'.



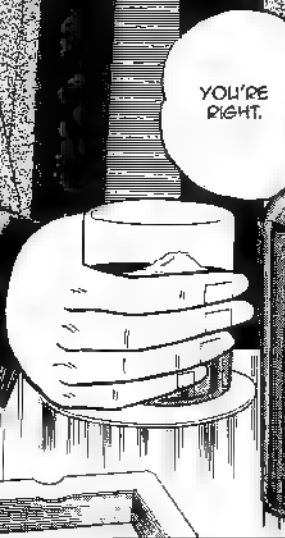
BUT YA CAN'T
LAND A FISH TH'S
BIG BY YER LONESOME
AND IF HE ESCAPES,
ALL YA GOT LEFT
TO SHOW FOR IT
IS YER TEARS.

YA NEED
SOMEONE
BY YER
SIDE TO
HELP REEL
HIM IN.

THE
PERFECT
TARGET.

HE'S
DESPERATE.
GETS A SALE
ABOUT ONCE
EVERY HUNDRED
HE TALKS TO.

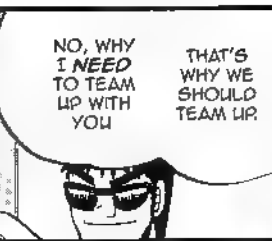




YOU'RE
RIGHT.



BUT...



NO, WHY
I **NEED**
TO TEAM
UP WITH
YOU

THAT'S
WHY WE
SHOULD
TEAM UP



FOR ONE
THING,
I'M OUT
OF MONEY.

I FELT LIKE
I WAS
REACHING
THE LIMIT
OF WHAT
I COULD
DO ON MY
OWN



I'M
FINE WITH
FIFTY-FIFTY

WHAT'S
THE
SPLIT?



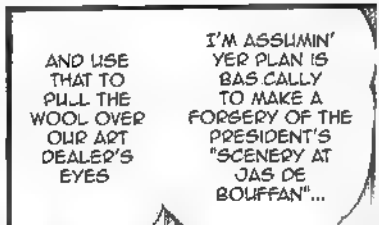
I NEED TO
HAVE COMPLETE
CONTROL OF
THE PLAN
AND HOW IT
PROCEEDS.

I
HAVE
SOME
CONDI-
TIONS

I'M NOT
GOING TO
FOLLOW
YOUR
LEAD.



AND I NEED
CASH NO
MATTER WHAT,
AT THIS POINT.



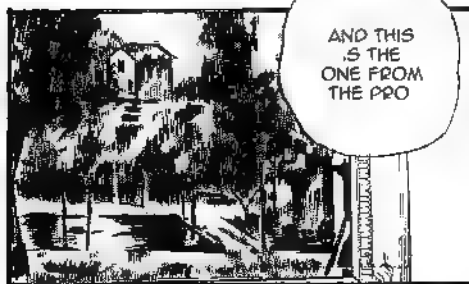




AND
THEN
...
TWO
WEEKS
LATER.



THIS IS
THE CEZANNE
AOKI PAINTED.



AND THIS
IS THE
ONE FROM
THE PRO



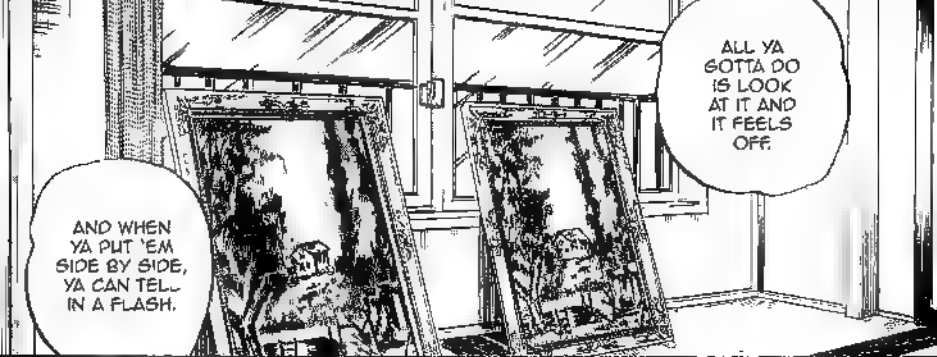
THIS IS A
PICTURE
OF THE
PAINTING.
A COPY
OF THE
REAL
THING.



LIKE
BLACK
AND WHITE
...



...
...
HMM.
...
...

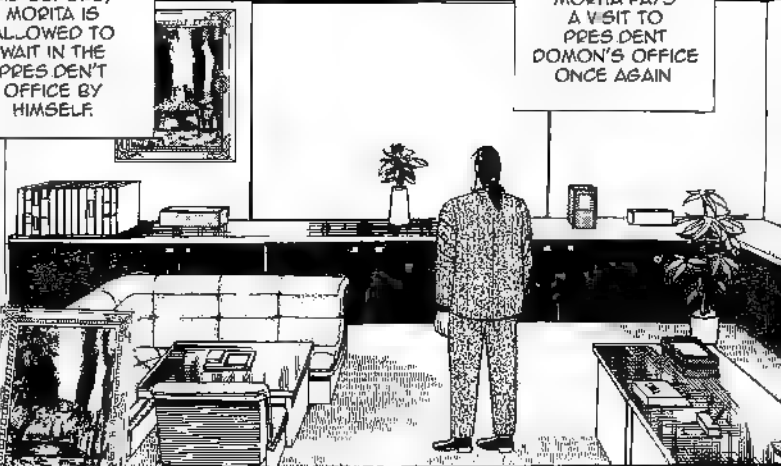




SEVERAL
DAYS
LATER..
WITH THE
FORGERY
IN HAND..



AS BEFORE,
MORITA IS
ALLOWED TO
WAIT IN THE
PRESIDENT'S
OFFICE BY
HIMSELF.

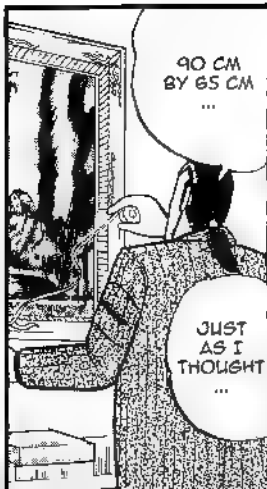


MORITA PAYS
A VISIT TO
PRESIDENT
DOMON'S OFFICE
ONCE AGAIN



WELL,
THEN,
PARDON
ME.

I JUST
NEED TO
BORROW THE
REAL ONE
FOR A MOMENT
...

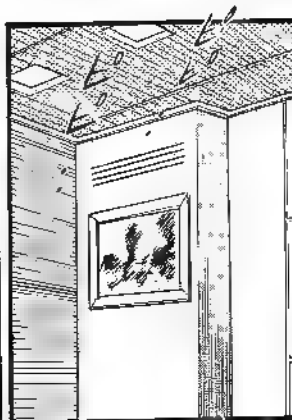


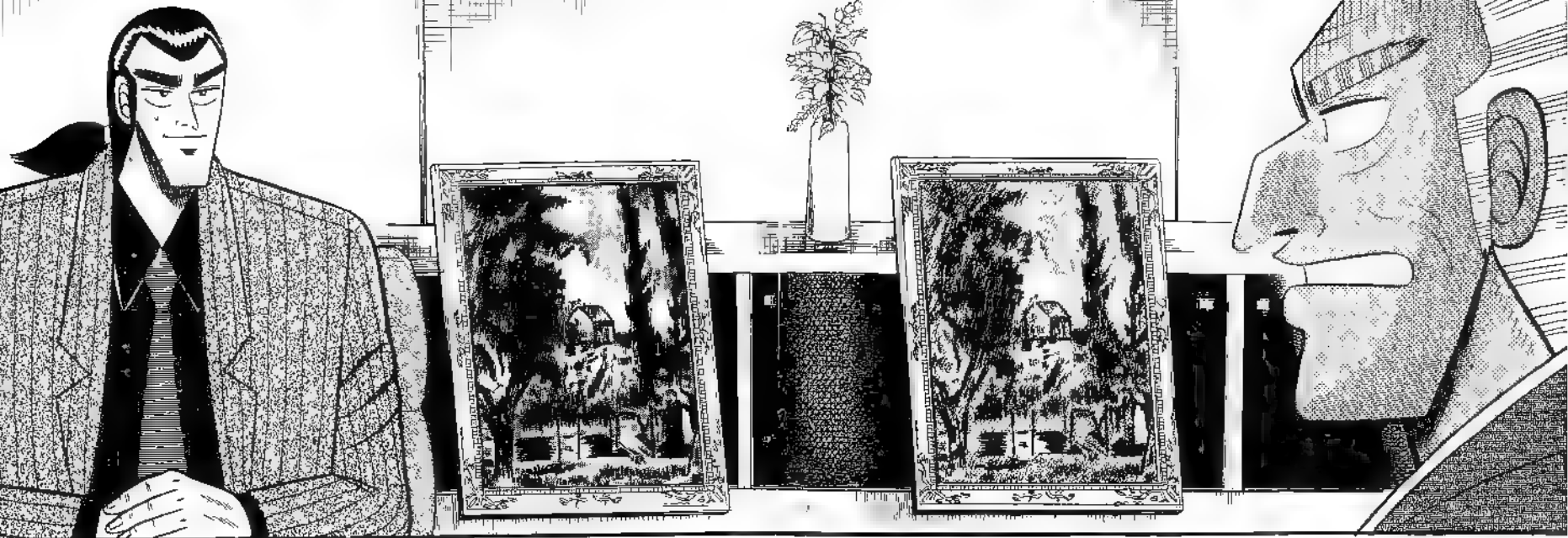
90 CM
BY 65 CM
...

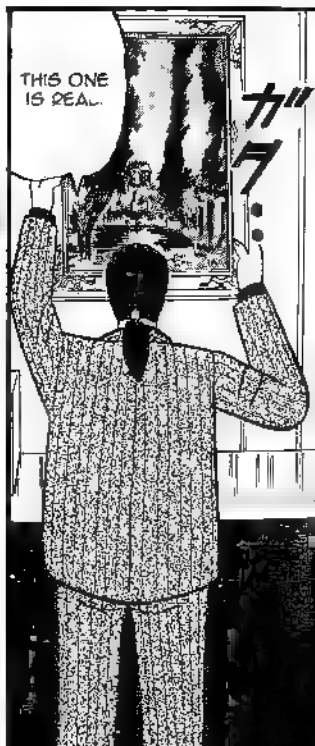
JUST
AS I
THOUGHT
...



WHILE AOKI
AND KAWATA
STAY IN THE
WAITING
ROOM.









IF YOU
DON'T
THINK IT'S
NECESSARY...

THAT WAY,
YOU COULD
KEEP THE
ORIGINAL IN
A SECURE
VAULT



I THINK,
IN THE
INTEREST
OF SECURITY,
IT MIGHT BE
A GOOD
IDEA.

TO HAVE
THAT SORT
OF FORGERY
COMMISSIONED.



SIR.

WHAT
DO
YOU
SAY?



THAT THERE
IS A CERTAIN
GROUP OF
PEOPLE
PLOTING TO
STEAL THIS
PAINTING
BY FORCE
IF THEY HAVE
TO

I JUST
WANTED
TO MAKE
YOU AWARE
...



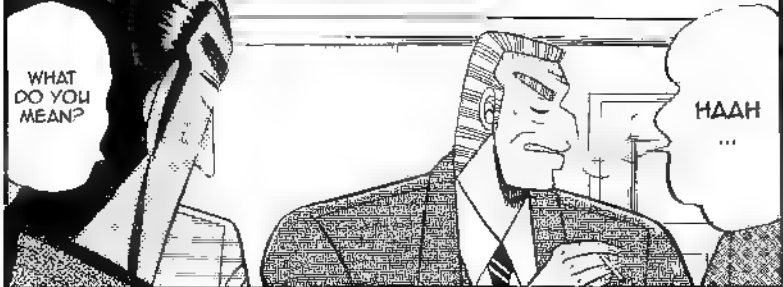
WHAT ARE
YOU TALKING
ABOUT?

AND I
SWEAR, THIS
CEZANNE
WON'T .



I'LL RETURN
WITH BOTH
IT AND THE
FORGERY.

IF YOU'LL
LOAN IT TO
ME FOR TWO
WEEKS..



WHAT
DO YOU
MEAN?

HAAH
...



MORITA-
KUN

WHAT DO
YOU TAKE
ME FOR?



I'VE HEARD
THEY CAN
MAKE A COPY
WITHOUT THE
ORIGINAL

EVEN I KNOW
ABOUT THAT
SPANISH
SYNDICATE.



OTHERWISE
YOU WOULDN'T
BE TRYING
TO TRICK ME.

I KNOW
YOUR REAL
MOTIVE IS
SUSPICIOUS

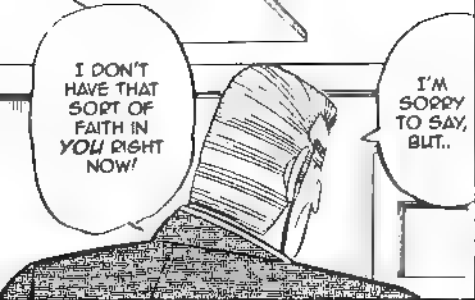


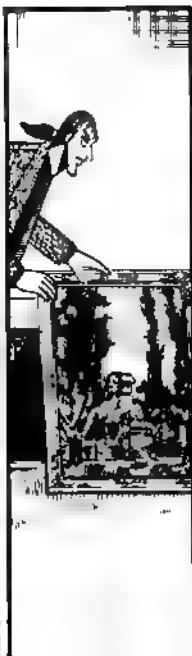
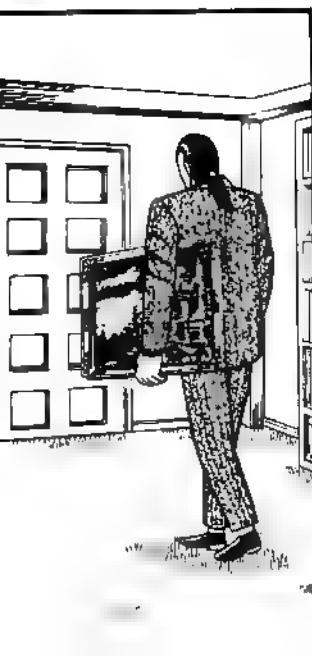
NO!
THAT'S
NOT..

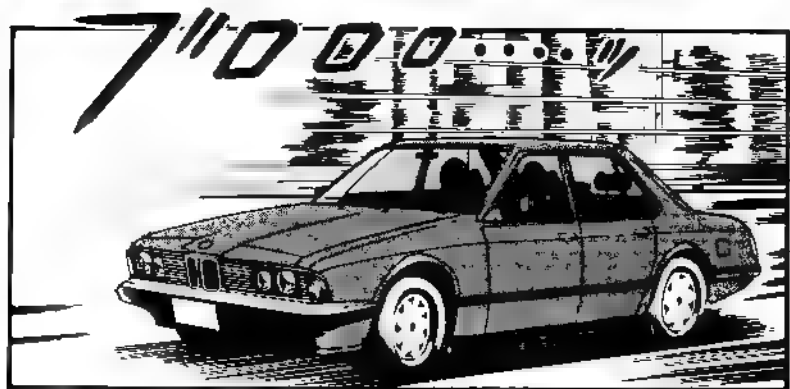
LISTEN.



YOU WANT
THAT PAINTING
FOR AN ENTIRELY
DIFFERENT
REASON.







WELL, LOOKS LIKE HE AIN'T EXACTLY INTERESTED IN LOANIN' IT OUT.



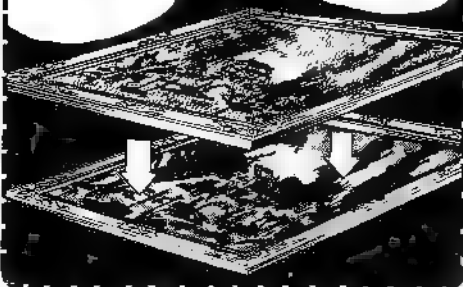




THEN I TOOK
PRES DENT
DOMON'S OFF
THE WALL.

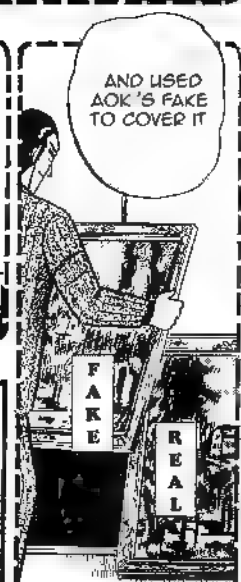
MEANING I WAS
ABLE TO FIT
AOK'S *OVER* THE
PROFESS ONAL'S
AND CARRY
BOTH OF THEM
IN.

IT HAS A
DUAL LAYER
CONSTRUCTION.



WERE
FAKES.

SO
BOTH THE
PAINTINGS
HE SAW..



AND USED
AOK'S FAKE
TO COVER IT



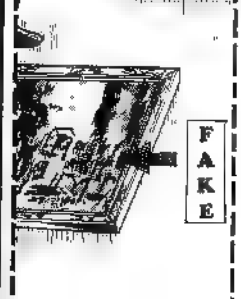
IF SOMEONE
IS ASKED
WITH ONE IS
REAL...

WHEN IT
COMES TO
CHOOSING
BETWEEN
THEM...

THEY'RE
NOT GOING
TO CHOOSE
AOKI'S.



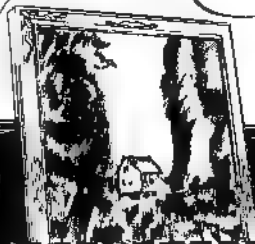
WHAT
?!





SO, OF
COURSE
THEY'LL
ASSUME
THE OTHER
ONE IS THE
REAL ONE.

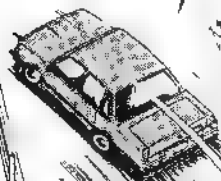
AND THERE
AREN'T ANY
OTHER
PAINTINGS
VISIBLE...



ARE YA
SAYIN'..

HOLD
ON A
MINUTE
HERE..

HOLD..



さわ

WE
ALREADY
HAVE IT.

YEP.



THE
PRESI-
DENT'S
CEZANNE!

GETTING OUR
HANDS ON
A GENUINE
CEZANNE.



WE JUST
COMPLETED
THE
ROUGHEST
PART OF
THE JOB...



UOOH!



YA
AIN'T
HALF
BAD!

GOTTA
ADMIT..



YA
SURE
GOT
ME..

...
...



COME ON,
LET'S GET
OUT OF
HERE..



WAAH!

SETTING UP
A CON IS LIKE
BUILDING A
CASTLE,
BLOCK BY
BLOCK.

AND NOW,
THE HEAVIEST
BLOCK HAS
JUST BEEN
SET INTO
PLACE!



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more information:

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第1話

TRAP WITHIN A TRAP!







WE WANT TO
SEE IF THAT
DISCERNING
EYE YOU'VE
TALKED
ABOUT IS
REAL.

THE FIFTY
MILLION IS
THE RISK YOU
TAKE OF GETTING
FOOLED BY A
FAKE.



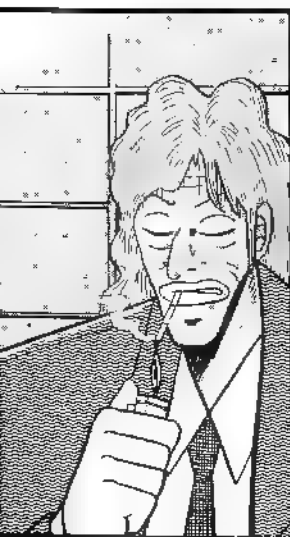
YOU CAN THINK
OF IT, IN PART,
AS A TEST OF
YOUR SKILLS.

IN THAT
RESPECT
...



WHEN THEY'RE
READY, THEY'RE
GOING TO
NEED STAFF
THEY CAN TRUST.

RIGHT NOW,
TEIJITSU BANK
IS PREPARING
TO INVEST IN
ARTWORK--
TO THE TUNE
OF HUNDREDS
OF MILLIONS.

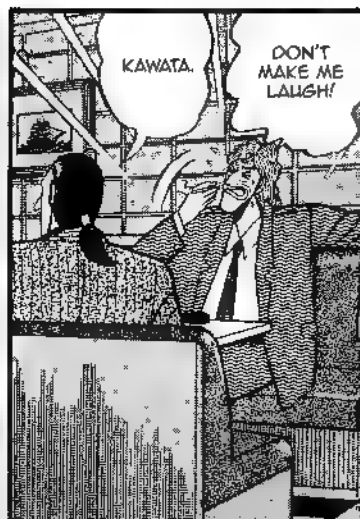
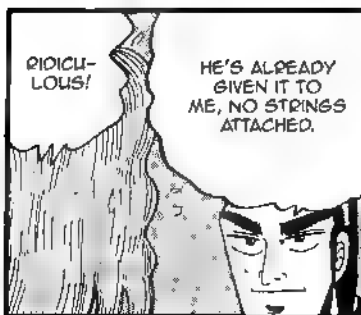


WHEN I
MENTIONED
YOU TO
PRESIDENT
DOMON, HE
PROPOSED
A TEST.

MORITA-
KUN...

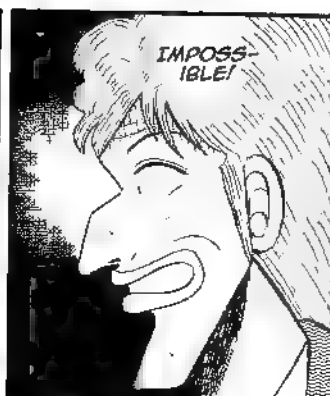
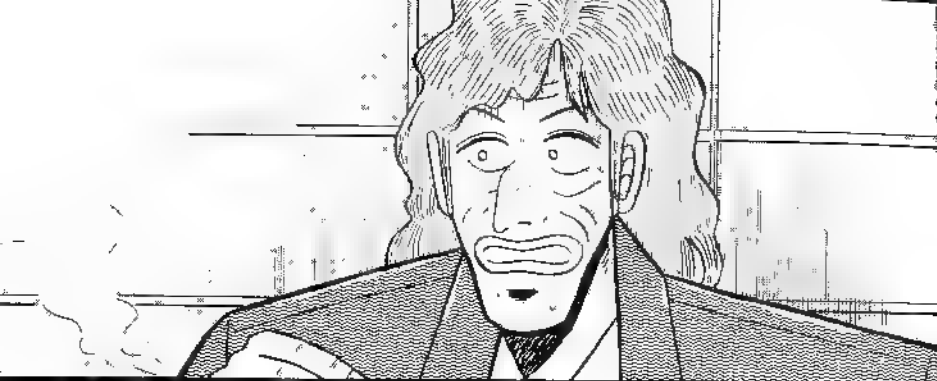


AND THEY
UNDERSTAND
THAT GOOD
STAFF COMES
AT A CERTAIN
EXPENSE.



**CEZANNE'S
"SCENERY
AT JAS DE
BOUFFAN"!**

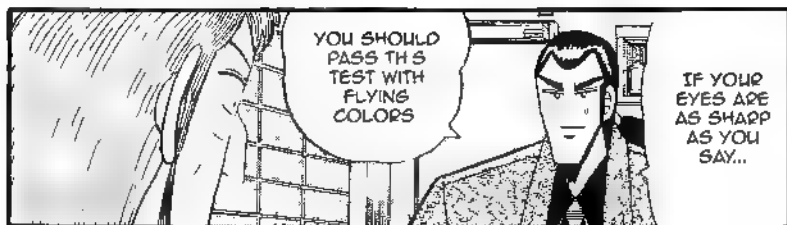






THE
PRESI-
DENT
GAVE
IT TO
ME.

I TOLD
YOU.



YOU SHOULD
PASS TH'S
TEST WITH
FLYING
COLORS

IF YOUR
EYES ARE
AS SHARP
AS YOU
SAY...



THAT'S
ALL THE
MONEY
YOU'LL
NEED
TO PREPARE.



IN
ADDITION
TO THE
FIFTY
MILLION
FOR THE
PAINTING.

THE AMOUNT
OF MONEY
YOU'LL NEED
IS THREE
HUNDRED AND
FIFTY MILLION.

FOUR
HUNDRED
MILLION
TOTAL.



WINNING
SOMETHING
THIS EASILY
ISN'T VERY
INTERESTING
THERE'S NOTHING
IN IT FOR US.

BUT
...

SO, THERE'S
SOMETHING
YOU MIGHT
WANT TO BUY
ALONG WITH
THE CHANCE AT
THE PAINTING.



YOU
LITTLE
PUNK
..

WHAT
ARE
YOU
SCHEM-
ING?



THE DECISION
WHETHER TO
BUY OR NOT LIES
COMPLETELY
WITH YOU,
NAKAJO-SAN



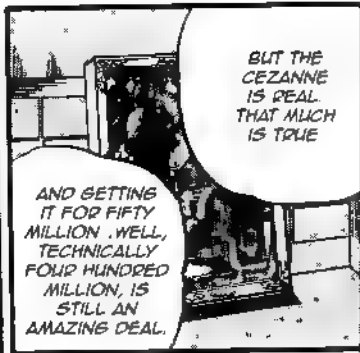
THEN YOU
DON'T HAVE
TO BUY IT.

BUT, IF YOU
DECIDE
YOU DON'T
NEED WHAT I'M
OFFERING
FOR THREE
HUNDRED
AND FIFTY
MILLION.

THERE'S
NO OBLI-
GATION
ONE WAY
OR THE
OTHER.



I JUST
DON'T
UNDER-
STAND

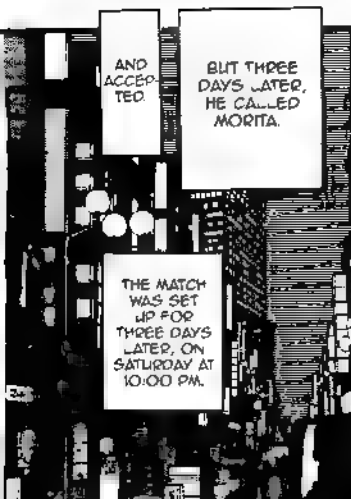


BUT THE
CEZANNE
IS REAL
THAT MUCH
IS TRUE

AND GETTING
IT FOR FIFTY
MILLION. WELL,
TECHNICALLY
FOUR HUNDRED
MILLION, IS
STILL AN
AMAZING DEAL.



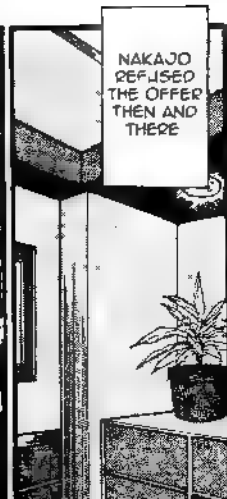
I DON'T
BELIEVE A
WORD HE'S
SAYING..



AND
ACCEP-
TED

BUT THREE
DAYS LATER,
HE CALLED
MORITA.

THE MATCH
WAS SET
UP FOR
THREE DAYS
LATER, ON
SATURDAY AT
10:00 PM.



NAKAJO
REFUSED
THE OFFER
THEN AND
THERE



THAT
NIGHT

THE PLACE
CHOSEN WAS
A NEARLY
ABANDONED
BUILDING,
HIT HARD
BY THE
RECESSION.

MORITA AND
THE OTHERS
MET UP AT
7:00 PM,
THREE HOURS
BEFORE THE
MATCH.

ON THE
APPOINT-
ED DAY

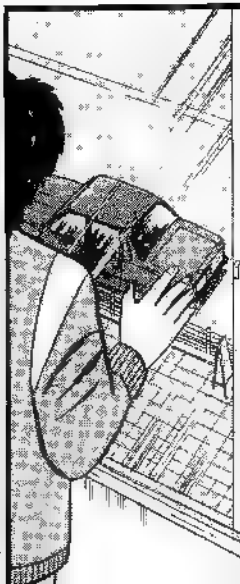
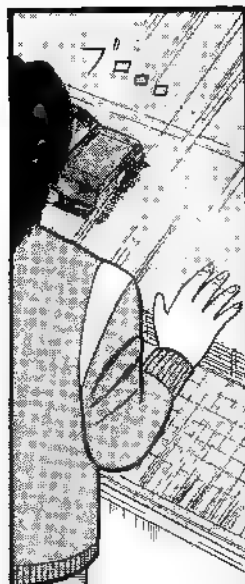
TWO
OF THEM
FORGERIES
AND ONE
OF THEM
GENUINE.

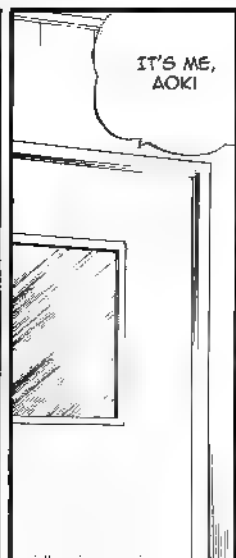
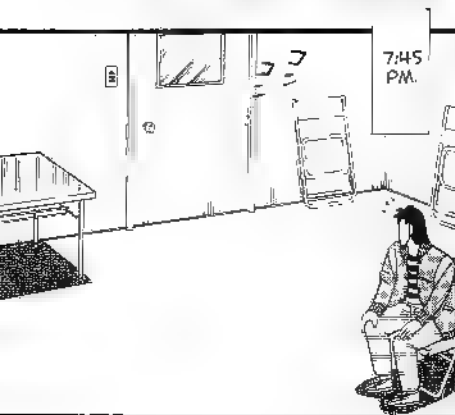
THE MAIN
PLAYERS
ARE THESE
THREE
CEZANNES

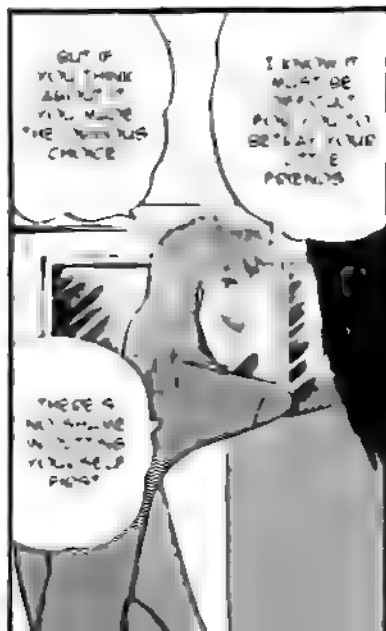
WILL BE THEIR
SHOWDOWN
WITH NAKAJO!

TONIGHT,
IN ONE OF
THESE
ROOMS

THE
QUESTION
IS, HOW WILL
THEY FOOL
HIM INTO
CHOOSING
A FAKE?

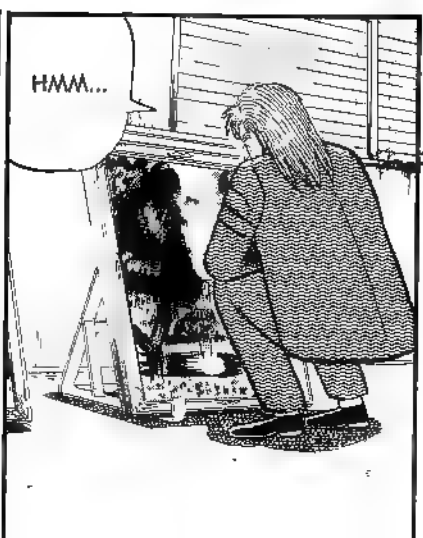
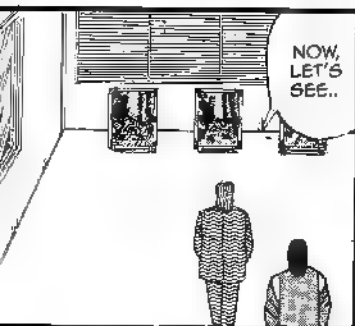
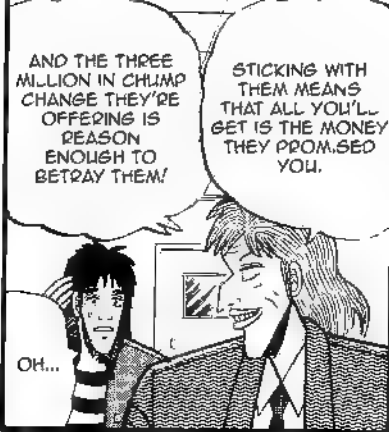


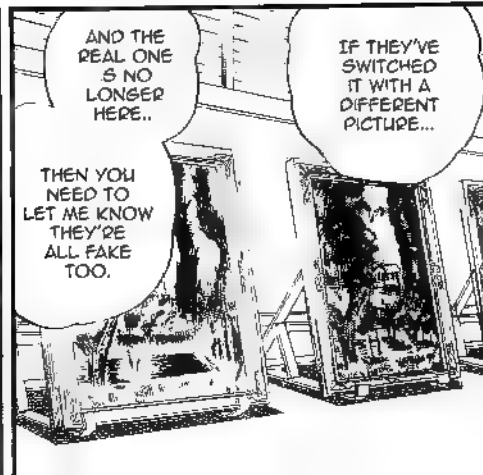
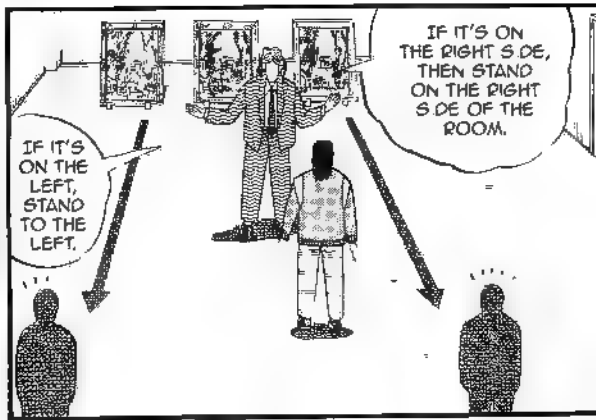
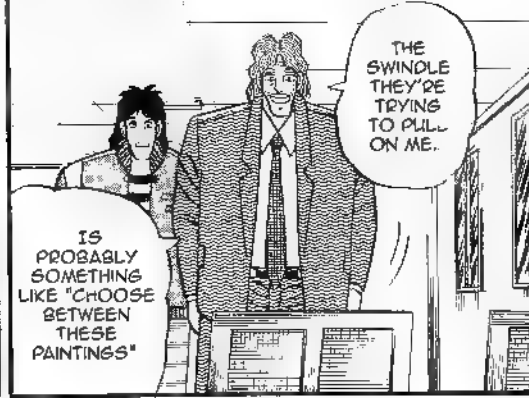


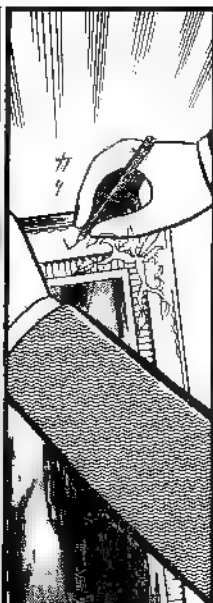
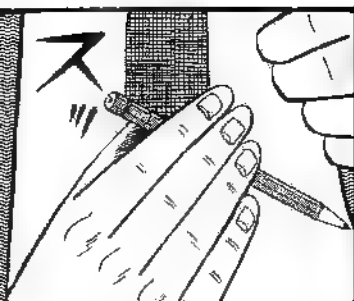
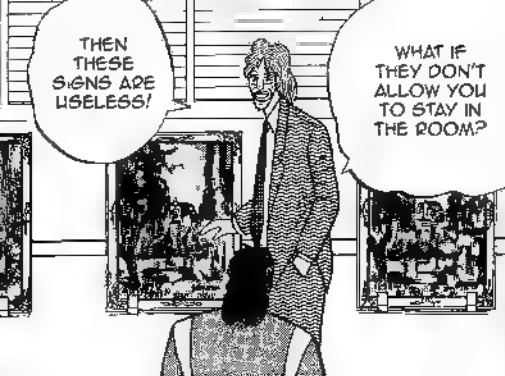




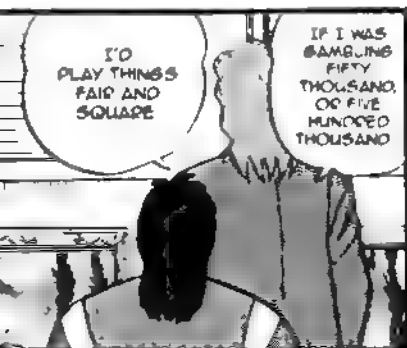
BUT SINCE YOU CHOSE ME, I'LL MATCH THEIR PRICE.





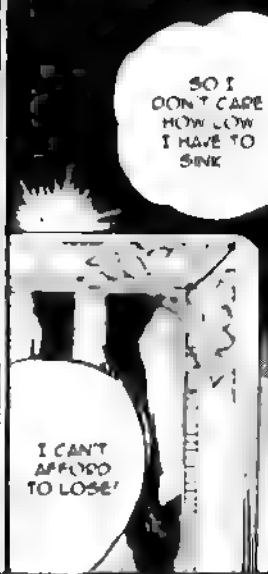








**I'LL
WIN!**



**SO I
DON'T CARE
HOW LOW
I HAVE TO
SINK**

**I CAN'T
AFFORD
TO LOSE!**

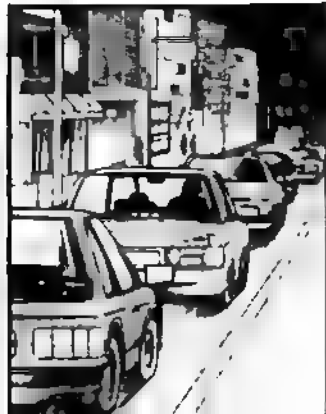
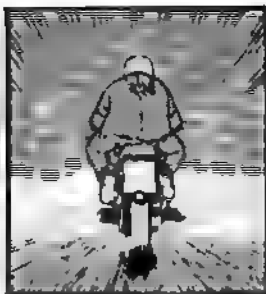


**BUT
I CAN'T
LOSE
THIS
PAINTING
EITHER!**

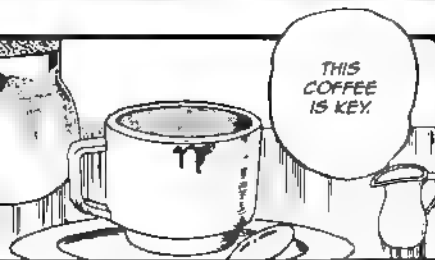
**I CAN'T
LOSE THAT
MONEY**



**I'LL WIN
EVEN IF I
HAVE TO DRAG
MYSELF
THROUGH
THE MUD TO
GET THERE!**









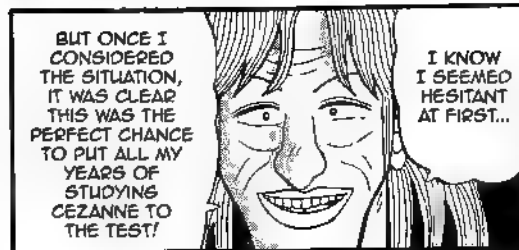
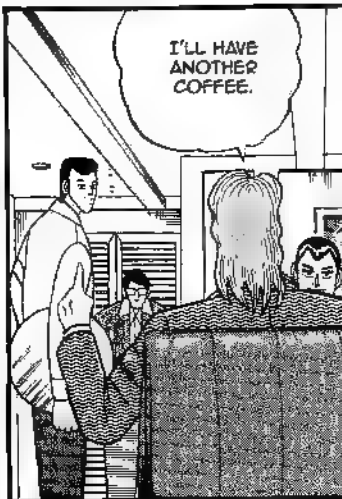
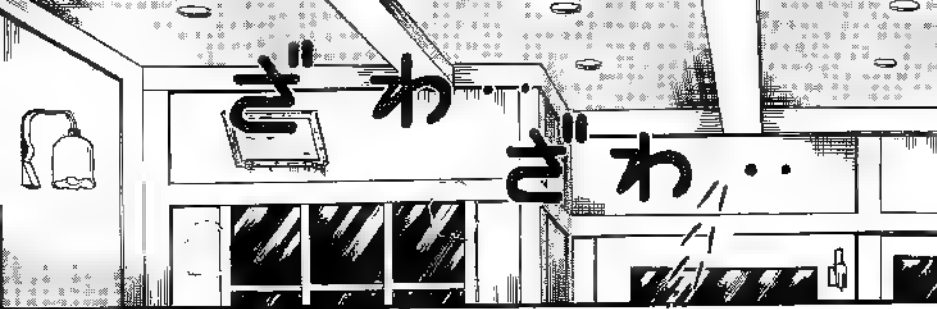


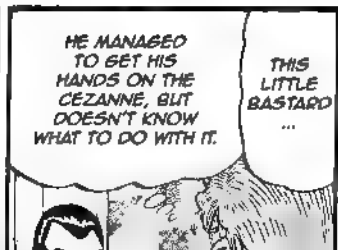
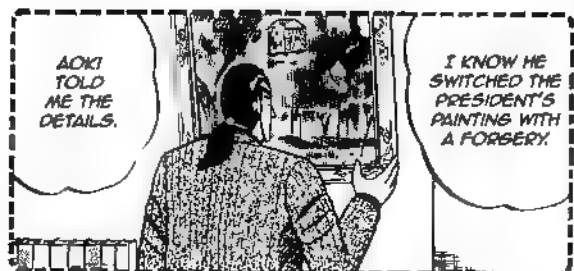
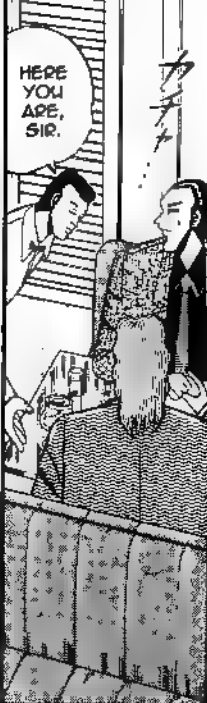
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more information:

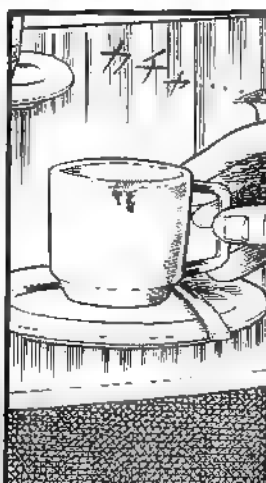
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KEEP YOUR
ENEMIES
CLOSER!









I HAVE
TO GET
THE FUNDS
FROM MY
SAFE

IF YOU
WOULDN'T
MIND
STOPPING
BY MY
OFFICE

GENTLE-
MEN



AND
THERE
WAS THE
FOUR
HUNDRED
MILLION,
JUST AS
PROMISED!



THEY
MADE
IT TO
NAKAO'S
OFFICE

AT
9 10
PM...



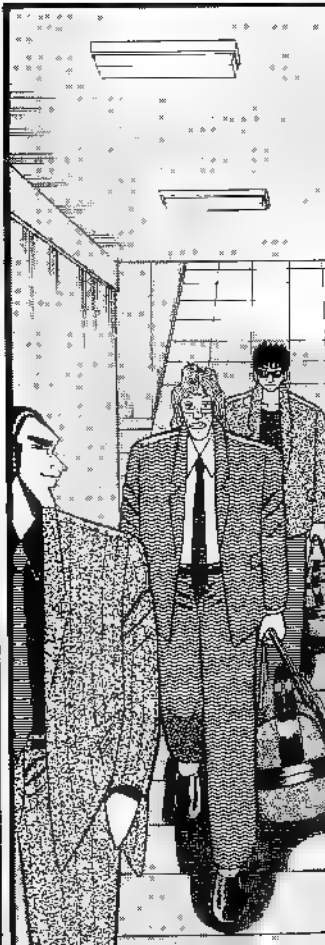
9:30
PM



THEY
ARRIVE
BACK
AT THE
BUILDING.



AOKI-
SAN,
IT'S ME,
MORITA.

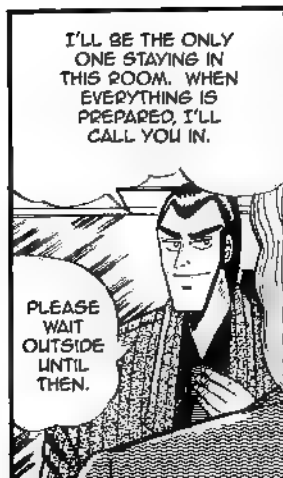


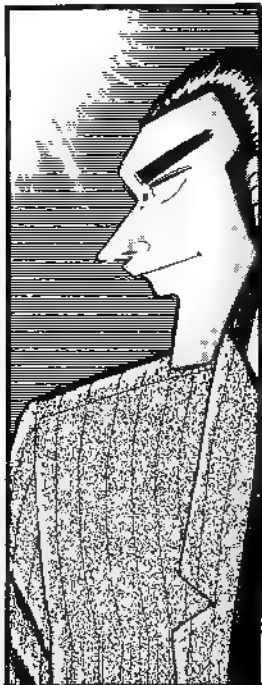
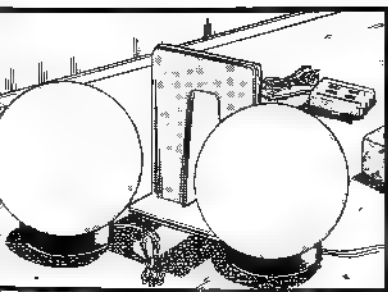


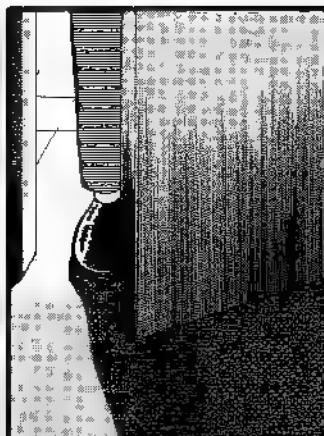
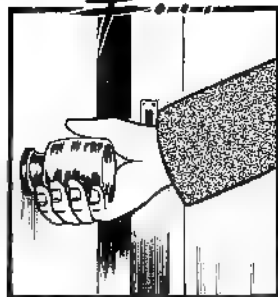
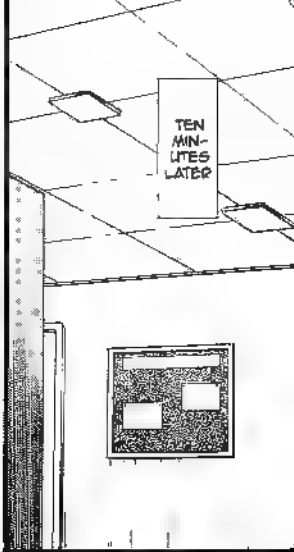
I'D LIKE
YOU TO
MAKE SURE
THE REAL ONE
IS HERE.

PLEASE COME
INSIDE AND
INSPECT THE
PAINTINGS.

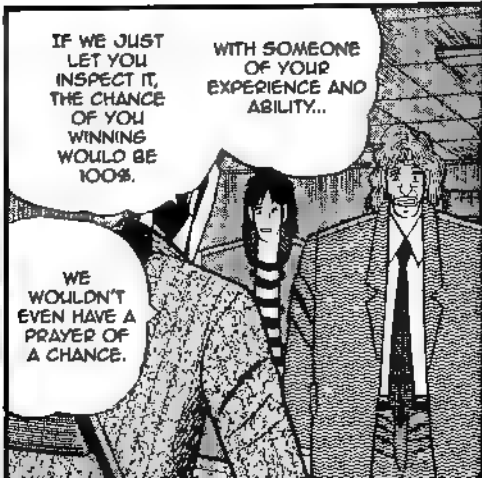
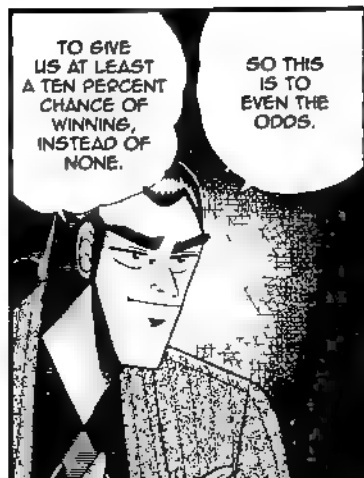
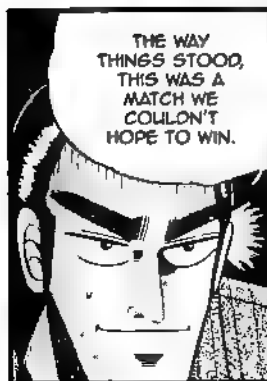














ANOTHER
IS THAT YOU
MUST STAY
FIVE METERS
AWAY FROM
THE PAINTINGS

ONE
IS THE
DIMMED
LIGHTING



THERE
ARE THREE
CONDTIONS
WE INSIST ON
TO ALLOW
YOU TO
INSPECT THE
PAINTINGS.



YOU MUST
CHOOSE
BETWEEN
THE PAINTINGS
WHILE
FOLLOWING
THOSE TERMS.

AND THE
LAST IS THAT
ONE OF THE
PAINTINGS
WILL REMAIN
COVERED.



WE'RE HERE
TO TEST
YOUR EYES,
REMEMBER?

THE
POINT
IS THE
REASON
WE'RE
HERE IN
THE FIRST
PLACE.



FOR EXAMPLE,
WHAT IS THE
POINT OF
COVERING ONE
OF THEM?

HEH
HEH
...



WHAT A
SCAM
...

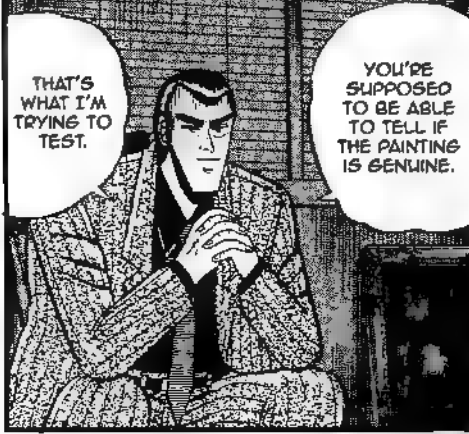
AND
THAT'S
HOW
WE'LL
DO IT!



YOU
NEVER
MENTIONED
ANY OF THIS
BEFORE!

WHAT
ARE YOU
TRYING TO
PULL?!

IT'S TOO
SUSPICIOUS!



THAT'S
WHAT I'M
TRYING TO
TEST.

YOU'RE
SUPPOSED
TO BE ABLE
TO TELL IF
THE PAINTING
IS GENUINE.



JUST
THINK
ABOUT
IT.



YOU'D
JUST HAVE
TO PICK
OUT THE
ONES THAT
WEREN'T.

YOU
WOULDN'T
NEED TO
DECIDE WHICH
ONE WAS
REAL.

IF I
SHOWED
YOU ALL
THREE...



"MAYBE
IT'S NEITHER
OF THEM?"

"WHICH
OF THE
TWO IS
REAL?"

IN THAT
SITUATION,
THE
COVERED
ONE IS
THE REAL
ONE.



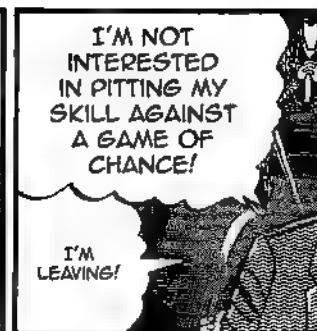
IT
SHOULDN'T
MATTER
IF THERE
ARE TWO
OR THREE
PAINTINGS.

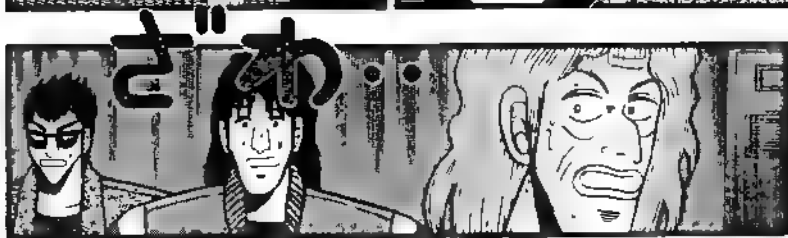
IF YOU
REALLY CAN
TELL A
FAKE FROM
THE REAL
THING...

PICKING BY
PROCESS OF
ELIMINATION IS
THE LAST THING
I WANT.

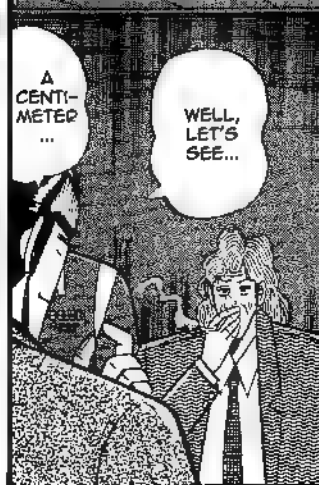
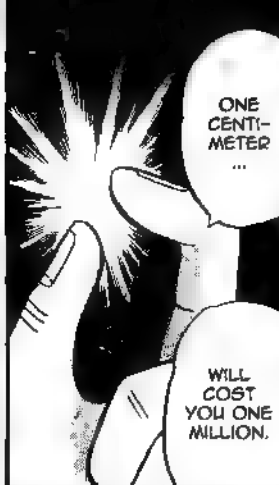


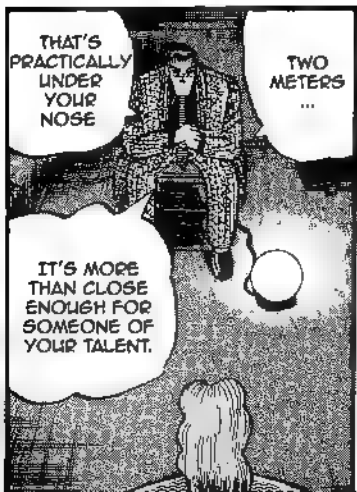
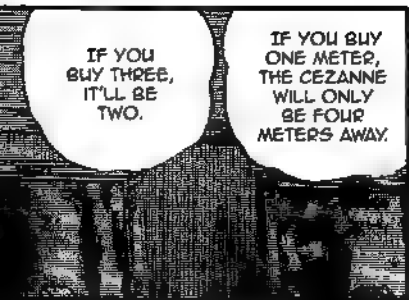
IT ISN'T
A TEST OF
YOUR
SKILL IN
THE
SLIGHT-
EST.

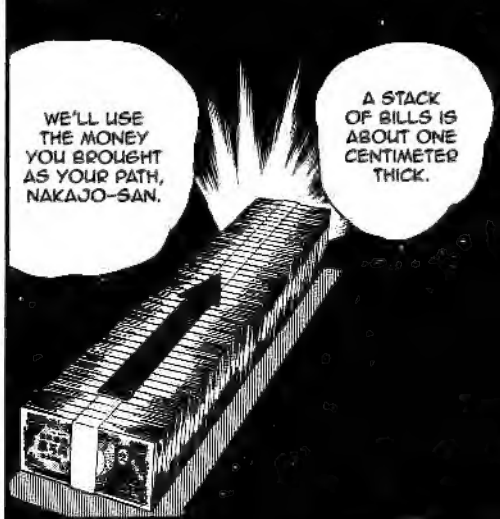
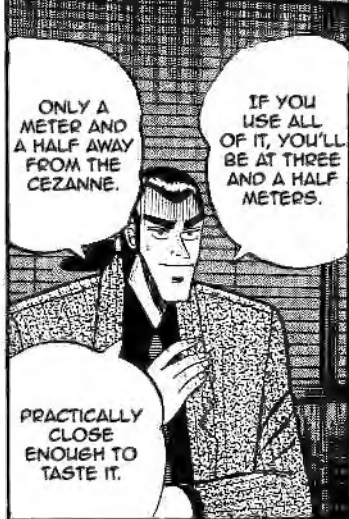


















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